

Toccata "Il Corago"

Trumpet in C

Trumpet in C

Trumpet in C

Trumpet in C

Trumpet in C



The first system of the score consists of five staves. The top three staves are for Trumpet in C in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/2. The music begins with a rest for the first two staves, followed by a melodic line in the third staff. The fourth and fifth staves provide a harmonic accompaniment with sustained notes.

4



The second system of the score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues from the first system. The top staff features a complex melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment, and the bottom staves have sustained notes.

6



The third system of the score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music continues from the second system. The top staff features a complex melodic line with many sixteenth notes. The middle staves have rhythmic accompaniment, and the bottom staves have sustained notes.

8

The image shows a musical score for five staves, numbered 8. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first staff (treble clef) features a melodic line with a slur over measures 8 and 9, and a fermata over the final note in measure 10. The second staff (treble clef) contains a rhythmic accompaniment with eighth and quarter notes. The third staff (treble clef) features a more complex rhythmic pattern with sixteenth notes. The fourth and fifth staves (bass clefs) provide a simple harmonic foundation with whole notes.

100 Ritornello

Ritornello

First system of musical notation for '100 Ritornello'. It consists of five staves: C1 (Cello 1), C2 (Cello 2), T1 Sack (Trumpet 1), T2 Sack (Trumpet 2), and B (Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The music spans three measures. The C1 staff features a melodic line with a slur over the first two measures. The C2 staff has a similar melodic line with a sharp sign above the second measure. The T1 and T2 staves play sustained notes with a slur over the first two measures. The B staff provides a bass line with a slur over the first two measures. Below the B staff, the fingering sequence # 6 4 3 b is indicated.

Second system of musical notation for '100 Ritornello', starting with a measure rest of 4. It consists of five staves: C1, C2, T1, T2, and B. The key signature is one flat and the time signature is common time. The music spans three measures. The C1 staff has a melodic line with a slur over the first two measures. The C2 staff has a similar melodic line with a sharp sign above the second measure. The T1 and T2 staves play sustained notes with a slur over the first two measures. The B staff provides a bass line with a slur over the first two measures. Below the B staff, the fingering sequence b 6 b is indicated.

200 Sinfonia

Stefano Landi

Musical score for measures 1-3. The score is for five parts: two Violins (1 and 2), Viola, Arpe, Leuti, Tiorbe & Violoni, and Basso Continuo per Gravicembali. The time signature is common time (C). The key signature has one sharp (F#). The strings are marked with the word "Strings".

Violins 1 and 2: Treble clef, common time. Measure 1: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 2: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 3: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5.

Viola: Bass clef, common time. Measure 1: Half note G3. Measure 2: Half note G3. Measure 3: Half note G3.

Arpe, Leuti, Tiorbe & Violoni: Bass clef, common time. Measure 1: Half note G3. Measure 2: Half note G3. Measure 3: Half note G3.

Basso Continuo per Gravicembali: Bass clef, common time. Measure 1: Half note G3. Measure 2: Half note G3. Measure 3: Half note G3.

Measure numbers: 1, 2, 3.

Musical score for measures 4-6. The score is for five parts: two Violins (1 and 2), Viola (Va), Arpe (A), and Basso Continuo (BC). The time signature is common time (C). The key signature has one sharp (F#). The strings are marked with the word "Strings".

Violins 1 and 2: Treble clef, common time. Measure 4: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 5: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 6: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5.

Viola (Va): Bass clef, common time. Measure 4: Half note G3. Measure 5: Half note G3. Measure 6: Half note G3.

Arpe (A): Bass clef, common time. Measure 4: Half note G3. Measure 5: Half note G3. Measure 6: Half note G3.

Basso Continuo (BC): Bass clef, common time. Measure 4: Half note G3. Measure 5: Half note G3. Measure 6: Half note G3.

Measure numbers: 4, 5, 6.

Musical score for measures 7-9. The score is for five parts: two Violins (1 and 2), Viola (Va), Arpe (A), and Basso Continuo (BC). The time signature is common time (C). The key signature has one sharp (F#). The strings are marked with the word "Strings".

Violins 1 and 2: Treble clef, common time. Measure 7: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 8: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Measure 9: Violin 1 has a dotted quarter note G4, followed by quarter notes A4, B4, C5. Violin 2 has a dotted quarter note G4, followed by quarter notes A4, B4, C5.

Viola (Va): Bass clef, common time. Measure 7: Half note G3. Measure 8: Half note G3. Measure 9: Half note G3.

Arpe (A): Bass clef, common time. Measure 7: Half note G3. Measure 8: Half note G3. Measure 9: Half note G3.

Basso Continuo (BC): Bass clef, common time. Measure 7: Half note G3. Measure 8: Half note G3. Measure 9: Half note G3.

Measure numbers: 7, 8, 9.

13 Canzone

Musical score for measures 13-15. The score is arranged in five staves: 1 (Trumpet), 2 (Trumpet), Va (Vox), A (Alto), and BC (Bass).
- Staff 1: Brass. Measures 13-15. Measure 15 has an asterisk (*).
- Staff 2: Brass. Measures 13-15.
- Staff Va: Brass. Measures 13-15.
- Staff A: Brass. Measures 13-15. Includes annotations: "- tenor sackbut" (measures 14-15), "+ tenor sackbut" (measure 15), "- tenor sackbut" (measure 15).
- Staff BC: Brass. Measures 13-15. Includes annotations: "- bass sackbut" (measures 13-14), "+ bass sackbut" (measures 14-15), "- bass sackbut" (measure 15), "+ bass sackbut" (measure 15).
- Fingerings: "4 3" above the final note of measure 15.

Musical score for measures 16-17. The score is arranged in five staves: 1 (Trumpet), 2 (Trumpet), Va (Vox), A (Alto), and BC (Bass).
- Staff 1: Brass. Measures 16-17.
- Staff 2: Brass. Measures 16-17.
- Staff Va: Brass. Measures 16-17.
- Staff A: Brass. Measures 16-17. Includes annotation: "+ tenor sackbut" (measure 16).
- Staff BC: Brass. Measures 16-17. Includes annotations: "- bass sackbut" (measures 16-17), "+ bass sackbut" (measures 16-17), "- bass sackbut" (measures 16-17).
- Fingerings: "6 6 4 3'" above the notes in measure 16, and "6 4 3'" above the notes in measure 17.

Musical score for measures 18-19. The score is arranged in five staves: 1 (Trumpet), 2 (Trumpet), Va (Vox), A (Alto), and BC (Bass).
- Staff 1: Brass. Measures 18-19.
- Staff 2: Brass. Measures 18-19.
- Staff Va: Brass. Measures 18-19.
- Staff A: Brass. Measures 18-19.
- Staff BC: Brass. Measures 18-19. Includes annotations: "+ bass sackbut" (measures 18-19), "- bass sackbut" (measures 18-19).

20

1
2
Va
A
BC

+ tenor sackbut - tenor sackbut + tenor sackbut

6
6

Detailed description: This system contains measures 20 and 21. It features five staves: 1 (first flute), 2 (second flute), Va (viola), A (alto), and BC (bassoon). Measures 20-21 show a complex rhythmic pattern with eighth and sixteenth notes. The tenor sackbut part has dynamic markings: '+ tenor sackbut' at the start of measure 20, '- tenor sackbut' at the start of measure 21, and '+ tenor sackbut' at the end of measure 21. The BC staff has a '6' below it in both measures.

22

1
2
Va
A
BC

5

Detailed description: This system contains measures 22 and 23. It features five staves: 1 (first flute), 2 (second flute), Va (viola), A (alto), and BC (bassoon). Measures 22-23 continue the rhythmic pattern. The BC staff has a '5' below it at the end of measure 23.

24

1
2
3
Va
A
BC

flutes brass
flutes brass
flutes

Arpe with BC forte
+ bass sackbut piano forte

Detailed description: This system contains measures 24, 25, 26, and 27. It features six staves: 1 (first flute), 2 (second flute), 3 (third flute), Va (viola), A (alto), and BC (bassoon). Measures 24-25 show a rhythmic pattern with some accidentals (sharps and naturals). Measures 26-27 show a change in texture. The BC staff has dynamic markings: 'Arpe with BC' and 'forte' at the start of measure 26, '+ bass sackbut' and 'piano' at the start of measure 27, and 'forte' at the end of measure 27. The flute and brass parts have 'flutes' and 'brass' markings in measures 26 and 27.

28

1
flutes

2
flutes

3
flutes

Va
brass

A
forte

BC
piano #6 forte piano 6 forte - bass sackbut

33

1
flutes

2
flutes

3
flutes

Va

A

BC
6 6 + bass sackbut piano 6

39

Musical score for measures 39-41. It features five staves: 1 (First Trumpet), 2 (Second Trumpet), 3 (Third Trumpet), Va (Vibraphone), and A (Tuba/Alto Saxophone). BC (Baritone/Cornet) is indicated below the Tuba staff. Annotations include 'brass' on the trumpet staves, 'tenor sackbut forte' and 'arpe etc' on the Tuba staff, and 'forte bass sackbut' on the Baritone/Cornet staff. A 'forte BC' instruction is centered below the bottom two staves.

42

Musical score for measures 42-44. It features five staves: 1, 2, Va, A, and BC. Annotations include '- tenor sackbut' and '+ tenor sackbut' on the Tuba staff, and 'forte' on the Baritone/Cornet staff.

45

Musical score for measures 45-48. It features five staves: 1, 2, 3, Va, and A. BC is indicated below the Tuba staff. Annotations include 'flutes & strings' on the first three staves, and 'flutes & strings' on the Tuba and Baritone/Cornet staves. Measure numbers '5' and '6' are placed below the Tuba and Baritone/Cornet staves respectively. A first ending bracket labeled '1.' spans measures 47 and 48.

53 ^{2.}

1
2
3
Va
A
BC

Brass
Brass
Brass

56

1
2
Va
A
BC

- arpe etc
- bass sackbut

6 4 5 # 3b

59

1
2
Va
A
BC

b 7 6 5 5 6 5

62

1

2

Va

A

BC

*-tenor sackbut
+ arpe etc*

+ tenor sackbut

+ bass sackbut

- bass sackbut

6

4

3

65

1

2

A

BC

b

b

6

69

1

2

Va

A

BC

tenor sackbut solo (arpe etc with BC)

+ bass sackbut

#

#

#

300 - Tempro la Cetra (Ballo)

Claudio Monteverdi
(1619)

Violin 1

Violin 2

Viola 1

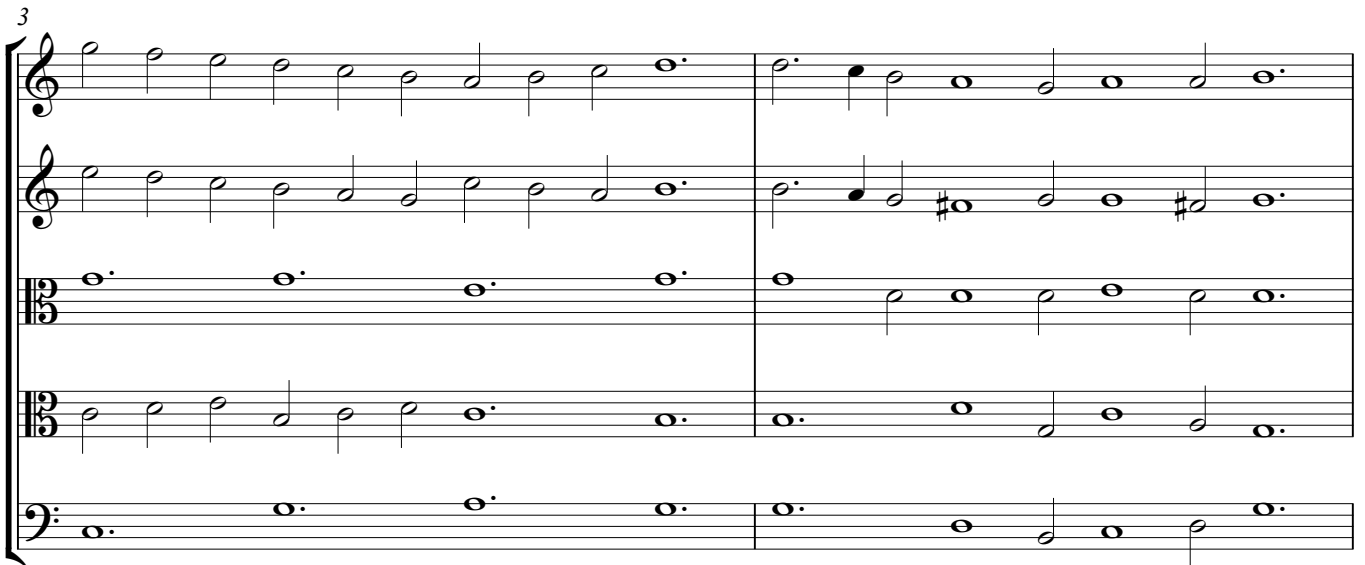
Viola 2

BC



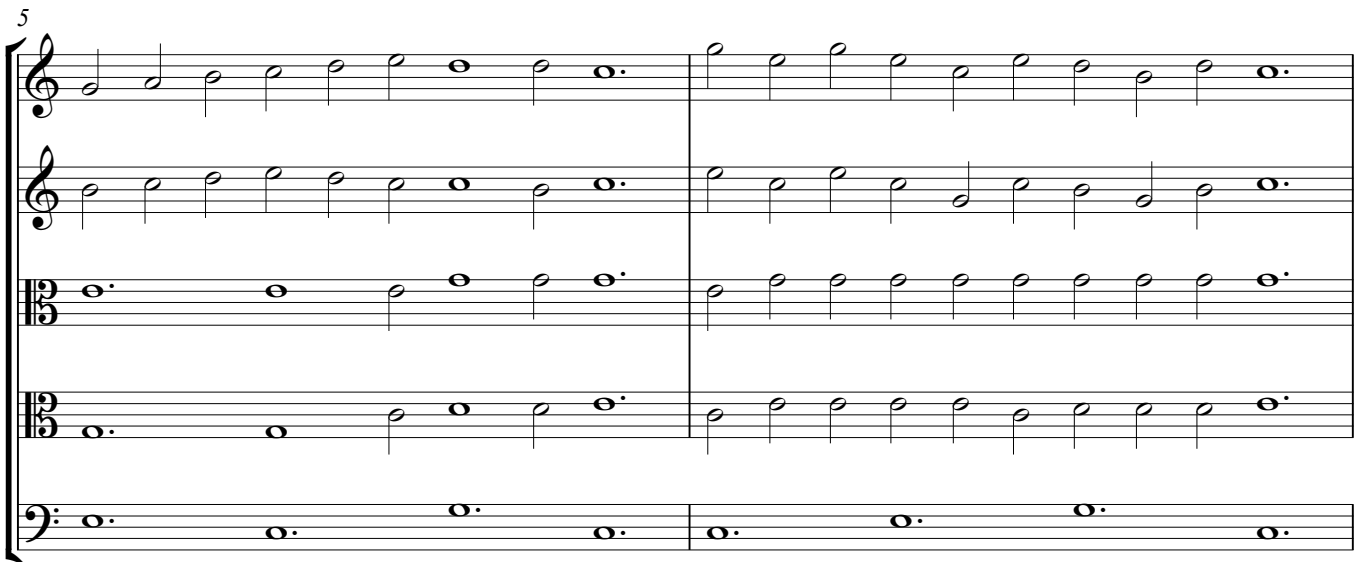
Musical score for measures 1-2. The score is in 3/2 time. The first system contains five staves: Violin 1, Violin 2, Viola 1, Viola 2, and BC (Bassoon/Clarinet). The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some accidentals in the violin parts.

3



Musical score for measures 3-4. The score continues from the previous system. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some accidentals in the violin parts.

5



Musical score for measures 5-6. The score continues from the previous system. The key signature has one sharp (F#). The music consists of quarter and eighth notes, with some accidentals in the violin parts.

7

Musical score for measures 7-8. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). The time signature is common time (C). The music consists of quarter and half notes, with some notes beamed together. Measure 7 starts with a treble clef staff containing a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef staff contains a half note F#2, a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. Measure 8 continues the melodic lines in both staves.

9

Musical score for measures 9-10. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). The time signature is common time (C). The music consists of quarter and half notes. Measure 9 starts with a treble clef staff containing a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef staff contains a half note F#2, a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. Measure 10 continues the melodic lines in both staves.

11

Musical score for measures 11-12. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). The time signature is common time (C). The music consists of quarter and half notes. Measure 11 starts with a treble clef staff containing a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass clef staff contains a half note F#2, a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, and a half note F#3. Measure 12 continues the melodic lines in both staves.

13

Musical score for measures 13 and 14. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The music is in a key with one sharp (F#) and a common time signature. Measure 13 shows a melodic line in the upper staves and a bass line in the lower staves. Measure 14 continues the melodic and bass lines.

15

Musical score for measures 15 and 16. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The music is in a key with one sharp (F#) and a common time signature. Measure 15 shows a melodic line in the upper staves and a bass line in the lower staves. Measure 16 continues the melodic and bass lines.

16

Musical score for measures 17, 18, 19, and 20. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The music is in a key with one sharp (F#) and a common time signature. Measure 17 shows a melodic line in the upper staves and a bass line in the lower staves. Measure 18 continues the melodic and bass lines. Measure 19 shows a melodic line in the upper staves and a bass line in the lower staves. Measure 20 continues the melodic and bass lines.

20

Musical score for measures 20-22. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure 20 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 21 includes a slur over the top two staves. Measure 22 concludes with a sharp sign (#) on the second treble staff.

23

Musical score for measures 23-25. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure 23 features a melodic line in the top treble staff with a slur over the top two staves, and a small asterisk (*) above the second treble staff. Measure 24 continues the melodic line. Measure 25 concludes with a double bar line.

332 Sinfonia

Stefano Landi

Violin 1
Viola
Viola da Gamba
Arpe, Leuti, Tiorbe & Violoni
Basso Continuo per Gravicembali

b3

Detailed description: This block contains the first three measures of the score. The Violin 1 part starts with a dotted quarter note followed by eighth notes. The Viola and Viola da Gamba parts have a similar rhythmic pattern, with the Viola da Gamba playing a longer note in the first measure. The Arpe, Leuti, Tiorbe & Violoni and Basso Continuo parts provide a harmonic foundation with sustained notes.



4
1
2
3
A
BC

7 # 6 4 5 #3 4 3 b3

Detailed description: This block contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The Violin 1 part has a melodic line with a sharp sign. The Viola and Viola da Gamba parts have a rhythmic pattern. The Arpe, Leuti, Tiorbe & Violoni and Basso Continuo parts provide a harmonic foundation. Below the Basso Continuo staff, there are fingering and accidentals: 7 #, 6 4, 5 #3 4, 3, b3.



7
1
2
3
A
BC

#3 4 3 #3

Detailed description: This block contains measures 7 through 9. Measure 7 is marked with a '7' above the staff. The Violin 1 part has a melodic line with a sharp sign. The Viola and Viola da Gamba parts have a rhythmic pattern. The Arpe, Leuti, Tiorbe & Violoni and Basso Continuo parts provide a harmonic foundation. Below the Basso Continuo staff, there are fingering and accidentals: #3 4, 3, #3.

10

1
2
3
BC

Detailed description: This system contains measures 10 and 11. It features four staves: 1 (treble clef), 2 (alto clef), 3 (alto clef), and BC (bass clef). Measure 10 shows a melodic line in staff 1 with eighth notes and a sharp sign, while staffs 2 and 3 play a rhythmic accompaniment of eighth notes. Measure 11 continues the melodic line in staff 1 with a quarter rest, while staffs 2 and 3 play a similar accompaniment. The BC staff provides a bass line with half notes.



12

1
2
3
A
BC

Detailed description: This system contains measures 12 and 13. It features five staves: 1 (treble clef), 2 (alto clef), 3 (alto clef), A (bass clef), and BC (bass clef). Measure 12 shows a melodic line in staff 1 with a flat sign, while staffs 2 and 3 play a rhythmic accompaniment. Measure 13 continues the melodic line in staff 1 with a flat sign, while staffs 2 and 3 play a similar accompaniment. The A and BC staves provide a bass line with half notes.



13

1
2
3
A
BC

Detailed description: This system contains measures 14 and 15. It features five staves: 1 (treble clef), 2 (alto clef), 3 (alto clef), A (bass clef), and BC (bass clef). Measure 14 shows a melodic line in staff 1 with a quarter rest, while staffs 2 and 3 play a rhythmic accompaniment. Measure 15 continues the melodic line in staff 1 with eighth notes, while staffs 2 and 3 play a similar accompaniment. The A and BC staves provide a bass line with half notes.

15

1
2
3
A
BC

6
4
6 5 # 6 4 # #



18 Flutes

1
2
3
BC

3^b 6 5 6



22

1
2
3
A
BC

5 6 6 3^b 3^b

25

1

2

3

A

BC

3 \flat 3 \flat 6 4 3

Detailed description: This system contains measures 25, 26, and 27. It features five staves: three treble clefs (labeled 1, 2, 3) and two bass clefs (labeled A and BC). The music is written in a 3/4 time signature. Measure 25 shows a melodic line in staff 1 and accompaniment in the other staves. Measure 26 continues the melodic development. Measure 27 concludes the system with a double bar line. Fingering numbers are provided below the BC staff: #, 3 \flat , 3 \flat , 6, 4, 3.



28

1

2

3

BC

5 6 6

Detailed description: This system contains measures 28 and 29. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled BC). The music is written in a 3/4 time signature. Measure 28 begins with a rest in staff 1, followed by accompaniment in the other staves. Measure 29 continues the accompaniment. Fingering numbers are provided below the BC staff: 5, 6, 6.



30

1

2

3

BC

6 6 5 3 4 3

Detailed description: This system contains measures 30 and 31. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled BC). The music is written in a 3/4 time signature. Measure 30 shows a melodic line in staff 1 and accompaniment in the other staves. Measure 31 concludes the system with a double bar line. Fingering numbers are provided below the BC staff: 6, 6, 5, 3, 4, 3.

32

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

$\flat 3$

$\flat 3$

34

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

6 4 #

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a system with ten staves. The first three staves are for parts labeled 1, 2, and 3, which appear to be woodwinds. The next two staves are for Clarinets 1 (C1) and 2 (C2). The following three staves are for Trombones: the first is labeled 'Tbn.', the second 'Tbn.', and the third 'B. Tbn.'. The last two staves are for parts labeled 'A' and 'BC', likely representing different sections of a tuba or euphonium. The music is written in a common time signature. Measure 34 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 35 continues these patterns. A dynamic marking '(b)' is present above the first staff in measure 34. At the bottom of the page, there are five symbols: a sharp sign, the number 6, the number 4, another sharp sign, and a final sharp sign.

36

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

#

6 6

Detailed description: This is a page of a musical score for measures 36 and 37. The score is arranged in a system with eight staves. The first three staves are numbered 1, 2, and 3. The next three staves are labeled C1, C2, and Tbn. (two staves). The final two staves are labeled A and BC. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 36, staff 1 has a melodic line starting on G4. Staff 2 has a melodic line starting on G3. Staff 3 has a melodic line starting on G2. Staff C1 is silent. Staff C2 is silent. The two Tbn. staves have whole notes on G2. Staff B. Tbn. is silent. Staff A has whole notes on G2. Staff BC has a bass line starting on G1. In measure 37, staff 1 has a melodic line starting on G4. Staff 2 has a melodic line starting on G3. Staff 3 has a melodic line starting on G2. Staff C1 has a melodic line starting on G4. Staff C2 has a melodic line starting on G4. The two Tbn. staves have whole notes on G2. Staff B. Tbn. has whole notes on G2. Staff A has whole notes on G2. Staff BC has a bass line starting on G1. There are dynamic markings like 'f' and 'p' in measure 37. There are also some performance instructions like '7' and '(b)'. At the bottom of the page, there are some symbols: a sharp sign, and the numbers '# 6 6'.

38

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

6 6

6 6

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is arranged in a multi-staff format. The top three staves are numbered 1, 2, and 3. Staff 1 is in treble clef, staff 2 is in alto clef, and staff 3 is in bass clef. Below these are staves for C1 (treble clef), C2 (treble clef), Tbn. (alto clef), another Tbn. (alto clef), B. Tbn. (bass clef), A (bass clef), and BC (bass clef). The music consists of eighth and sixteenth notes, with some rests. A flat symbol is present in measure 39 on staff 2. At the bottom of the page, there are two pairs of the number '6' positioned under the first and third measures, likely indicating fingerings for the bass clef parts.

41

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

5 #6 6

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a system with ten staves. The first three staves are numbered 1, 2, and 3. The next three staves are labeled C1, C2, and Tbn. The following two staves are also labeled Tbn. The seventh staff is labeled B. Tbn. The eighth and ninth staves are labeled A and BC. The music is written in 3/4 time. Measure 41 shows various rhythmic patterns across the staves, including eighth and sixteenth notes. Measure 42 features a change in the melodic lines, with some staves holding sustained notes. At the bottom of the page, there are three numbers: 5, #6, and 6, which likely refer to specific notes or fingerings in the bass clef parts.

43

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a multi-staff format. The top three staves are numbered 1, 2, and 3. Staff 1 is a treble clef with a whole rest in measure 43 and a quarter note in measure 44. Staffs 2 and 3 are bass clefs with eighth-note patterns in measure 43 and quarter notes in measure 44. The next three staves are labeled C1, C2, and Tbn., all in treble clefs. C1 has a whole rest in measure 43 and a quarter note in measure 44. C2 has eighth notes in measure 43 and a quarter note in measure 44. Tbn. has a whole rest in measure 43 and a quarter note in measure 44. The following two staves are labeled Tbn. and B. Tbn., both in bass clefs. The Tbn. staff has a whole rest in measure 43 and a half note in measure 44. The B. Tbn. staff has a whole rest in measure 43 and a whole note in measure 44. The bottom two staves are labeled A and BC, both in bass clefs. Both have eighth-note patterns in measure 43 and quarter notes in measure 44.

45

1

2

3

C1

C2

Tbn.

Tbn.

B. Tbn.

A

BC

Detailed description: This page of a musical score contains measures 45 and 46. The score is arranged in a system of nine staves. The first three staves are numbered 1, 2, and 3. The next three staves are labeled C1, C2, and Tbn. The final three staves are labeled B. Tbn., A, and BC. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 46. The key signature has one sharp (F#).

424 Ritornello

Ritornello adagio

The musical score is titled "424 Ritornello" and is marked "Ritornello adagio". It consists of five staves: C1 (Cello 1), C2 (Cello 2), T1 Sack (Tenor 1), T2 Sack (Tenor 2), and B (Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four measures. The C1 and C2 staves have treble clefs, while the T1 Sack, T2 Sack, and B staves have bass clefs. The T1 Sack staff has a sharp sign above the first measure and a flat sign below the second measure. The B staff has a sharp sign below the first measure and a flat sign below the second measure. The score ends with a double bar line.

500 Sinfonia

Stefano Landi

Violin 1

Violin 2

Viola

Basso Continuo per Gravicembali

1

2

3

B. Viol

A

BC

- violone

8

1

2

3

B. Viol

A

BC

+ violone

11

1
2
3
B. Viol
A
BC

- violone

6 6 b 6 # #



14

1
2
3
B. Viol
A
BC

b 5 #

18

1
2
3
B. Viol
A
BC

21

1
2
3
B. Viol
A
BC

+ violone

4

24 Flutes

2
3
BC

26

1

2

3

BC

Detailed description: This system contains measures 26 and 27. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled BC). The music consists of quarter and eighth notes across both measures.

28

1

2

3

BC

Detailed description: This system contains measures 28, 29, and 30. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled BC). Measure 30 ends with a double bar line and repeat dots. The music consists of quarter and eighth notes.

31

1

3

A

BC

Detailed description: This system contains measures 31 and 32. It features four staves: two treble clefs (labeled 1, 3), one bass clef (labeled A), and one bass clef (labeled BC). Measure 31 has a whole rest on staff 1. Measure 32 ends with a double bar line and repeat dots. The music consists of quarter and eighth notes.

33

1

2

3

A

BC

b3

6

Detailed description: This system contains measures 33 and 34. It features five staves: three treble clefs (labeled 1, 2, 3), one bass clef (labeled A), and one bass clef (labeled BC). Measure 33 has a whole rest on staff 1. Measure 34 ends with a double bar line and repeat dots. The music consists of quarter and eighth notes. Below the staves, there are markings 'b3' and '6'.

35

1
2
3
A
BC

#6

Detailed description: This system contains measures 35 and 36. It features five staves: three treble clefs (labeled 1, 2, 3) and two bass clefs (labeled A, BC). Measure 35 shows a sequence of notes in all staves. Measure 36 contains rests in staves 1, 2, and 3, while staves A and BC continue with notes. A rehearsal mark is present at the start of measure 36. The number #6 is written below the BC staff.



38

1
2
3
A
BC

5 6 6 #

5 6 6 #

Detailed description: This system contains measures 38, 39, and 40. It features five staves: three treble clefs (labeled 1, 2, 3) and two bass clefs (labeled A, BC). Measure 38 has notes in staves 1, 2, and 3, and a rest in staff A. Measure 39 has notes in all staves. Measure 40 has notes in all staves and ends with a treble clef. Rehearsal marks are present at the start of measures 38 and 40. Fingerings 5 and 6 are indicated below the BC staff for measures 38, 39, and 40. The number # is written below the BC staff for measures 39 and 40.



41

1
2
3
BC

5 5 6 6

Detailed description: This system contains measures 41, 42, and 43. It features four staves: three treble clefs (labeled 1, 2, 3) and one bass clef (labeled BC). Measure 41 has notes in all staves. Measure 42 has notes in all staves. Measure 43 has notes in all staves and ends with a bass clef. Rehearsal marks are present at the start of measures 41 and 43. Fingerings 5 and 6 are indicated below the BC staff for measures 41, 42, and 43.

44

1
2
A
BC

Detailed description: This system contains measures 44 and 45. Part 1 (treble clef) plays a sequence of notes: G4, A4, B4, C5, B4, A4 in measure 44, and G4, F4, E4, D4, C4 in measure 45. Part 2 (treble clef) has a whole rest in measure 44 and then plays: G4, A4, B4, C5, B4, A4 in measure 45. Part A (bass clef) plays: G3, A3, B3, C4, D4, E4 in measure 44, and G3, F3, E3, D3, C3 in measure 45. Part BC (bass clef) has a whole rest in measure 44 and then plays: G3, F3, E3, D3, C3 in measure 45.



46

1
2
3
A
BC

Detailed description: This system contains measures 46 and 47. Part 1 (treble clef) plays: G4, A4, B4, C5, B4, A4 in measure 46, and G4, F4, E4, D4, C4 in measure 47. Part 2 (treble clef) has a whole rest in measure 46 and then plays: G4, A4, B4, C5, B4, A4 in measure 47. Part 3 (treble clef) plays: G4, A4, B4, C5, B4, A4 in measure 46, and G4, F4, E4, D4, C4 in measure 47. Part A (bass clef) has a whole rest in measure 46 and then plays: G3, F3, E3, D3, C3 in measure 47. Part BC (bass clef) has a whole rest in measure 46 and then plays: G3, F3, E3, D3, C3 in measure 47. Fingering numbers 7 and # are written below the notes in measure 47.





48

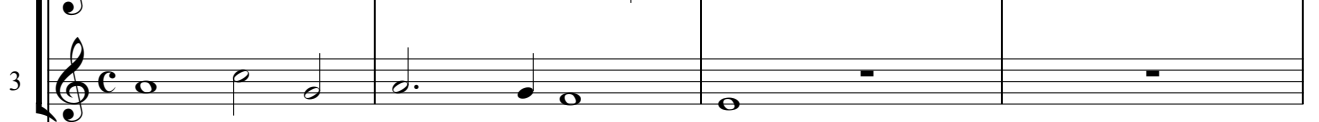
1
2
3
A
BC

Detailed description: This system contains measures 48, 49, and 50. Part 1 (treble clef) has a whole rest in measure 48 and then plays: G4, A4, B4, C5, B4, A4 in measure 49, and G4, F4, E4, D4, C4 in measure 50. Part 2 (treble clef) plays: G4, A4, B4, C5, B4, A4 in measure 48, and G4, F4, E4, D4, C4 in measure 49. Part 3 (treble clef) plays: G4, A4, B4, C5, B4, A4 in measure 48, and G4, F4, E4, D4, C4 in measure 49. Part A (bass clef) plays: G3, A3, B3, C4, D4, E4 in measure 48, and G3, F3, E3, D3, C3 in measure 49. Part BC (bass clef) has a whole rest in measure 48 and then plays: G3, F3, E3, D3, C3 in measure 49. Fingering numbers #, 6, 4, 3, # are written below the notes in measure 50.

50 Strings

1 

2 

3 

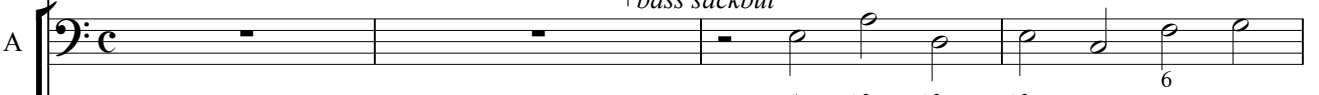
C1 


C2 

T1 


T2 

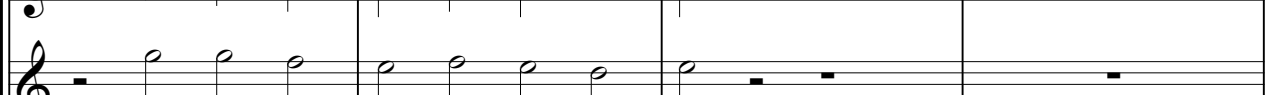
+bass sackbut


A 

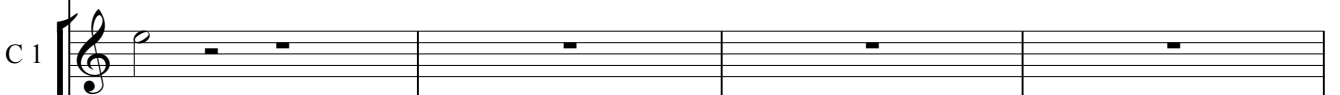
BC 

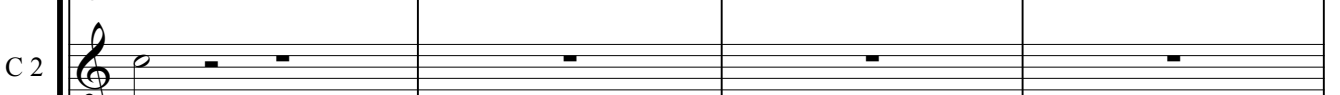


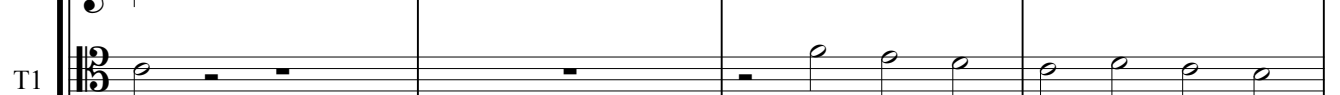
1 

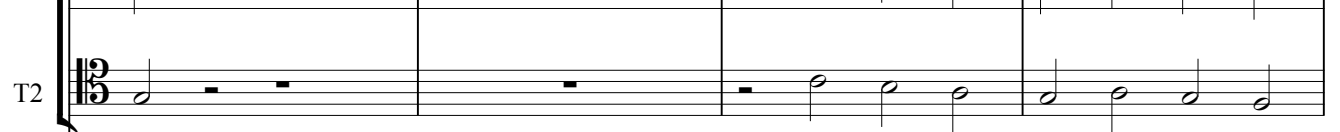
2 

3 

C1 

C2 

T1 

T2 

A 

BC 

6 6 # 6 6 6 6 6 6 6 6

58

3

C1

C2

T1

T2

A

BC

6



61

1

2

3

C1

C2

T1

T2

A

BC

4 3 $\flat 3$ 6 6 6 6 3 4 3 3 4 3

66



1

2

3

B. Viol

C 1

C 2

A - bass sackbut

BC

6 # #



71



C 1

C 2

T1

A + bass sackbut

BC

#

76

C1
C2
T1
T2
A
BC

This musical score block contains measures 76, 77, and 78. It features six staves: C1 (Cello 1), C2 (Cello 2), T1 (Trumpet 1), T2 (Trumpet 2), A (Alto Saxophone), and BC (Baritone Saxophone). The key signature has one sharp (F#) and the time signature is 3/4. Measure 76 shows a melodic line in C1 and T1, with C2 and T2 providing harmonic support. Measure 77 continues the melodic development. Measure 78 concludes the phrase with a final cadence. A dynamic marking 'b' (piano) is located below the BC staff.

b



79

C1
C2
T1
T2
A
BC

This musical score block contains measures 79, 80, and 81. It features the same six staves as the previous block. The key signature has two sharps (F# and C#) and the time signature is 3/4. Measure 79 features a melodic line in C1 with a slur over the first two notes. Measure 80 continues the melodic line. Measure 81 concludes the phrase with a final cadence. Fingerings are indicated below the BC staff: #, 6, 4, 3, 4, 3.

6 4 3 4 3

527 INTRO

Violin 1
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

Violin 2
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

Viola
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

Bass Viol
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

Cornetto
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

T1 Sack
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

T2 Sack
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

Bass Sack
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

BC
For - tu - na - to Se - mi - de - o che col preg - gio del tuo can - to

4

V1
hai nel Ciel Stel - la - to am - man - to

V2
hai nel Ciel Stel - la - to am - man - to

Va
hai nel Ciel Stel - la - to am - man - to

VdG
hai nel Ciel Stel - la - to am - man - to

C
hai nel Ciel Stel - la - to am - man - to

T1
hai nel Ciel Stel - la - to am - man - to

T2
hai nel Ciel Stel - la - to am - man - to

B Sack
hai nel Ciel Stel - la - to am - man - to

BC
hai nel Ciel Stel - la - to am - man - to

7

V1
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

V2
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

Va
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

VdG
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

C
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

T1
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

T2
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

B Sack
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o

BC
For-tu - na - to Se - mi - de - o For-tu - na - to Se - mi - de - o