SELECTED COUNTRY-DANCE TUNES

Tranſcribed for Iriſh Harp from

The English Dancing Maſter :

OR,

Plaine and eaſie Rules for the Dancing of Country Dances, with the Tune to each Dance.

LONDON,

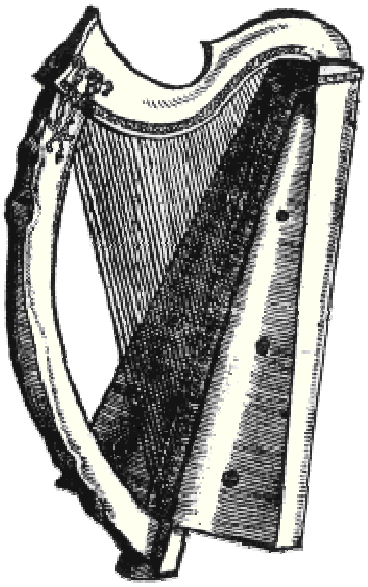
Printed by *Thomas Harper*, and are to be ſold by *John Playford*, at his Shop in the Inner Temple neere the Church doore. 1651.

Part II

I've chosen tunes that have elements suggesting Irish or Scottish origin. Thes transcriptions are deliberately neutral: no fingerings, basses or other suggestions have been added. The idea is to work through these questions as exercises in class.

Editorial accidentals are in brackets. Some tunes have been transposed to keys more suitable for Irish Harp. Triple-time tunes were originally printed using 'black notation': my transcriptions convert this to equivalent note-values in white notation. Double bar-lines are original, final-bar lines and intermediate bar-lines are editorial.

I've grouped this selection of tunes into three parts, in increasing order of difficulty. The challenges may be technical (in the melody) or musical (in developing a fully worked-out setting).



EASY

Picking of Sticks
The Old Mole
Greenwood

MEDIUM

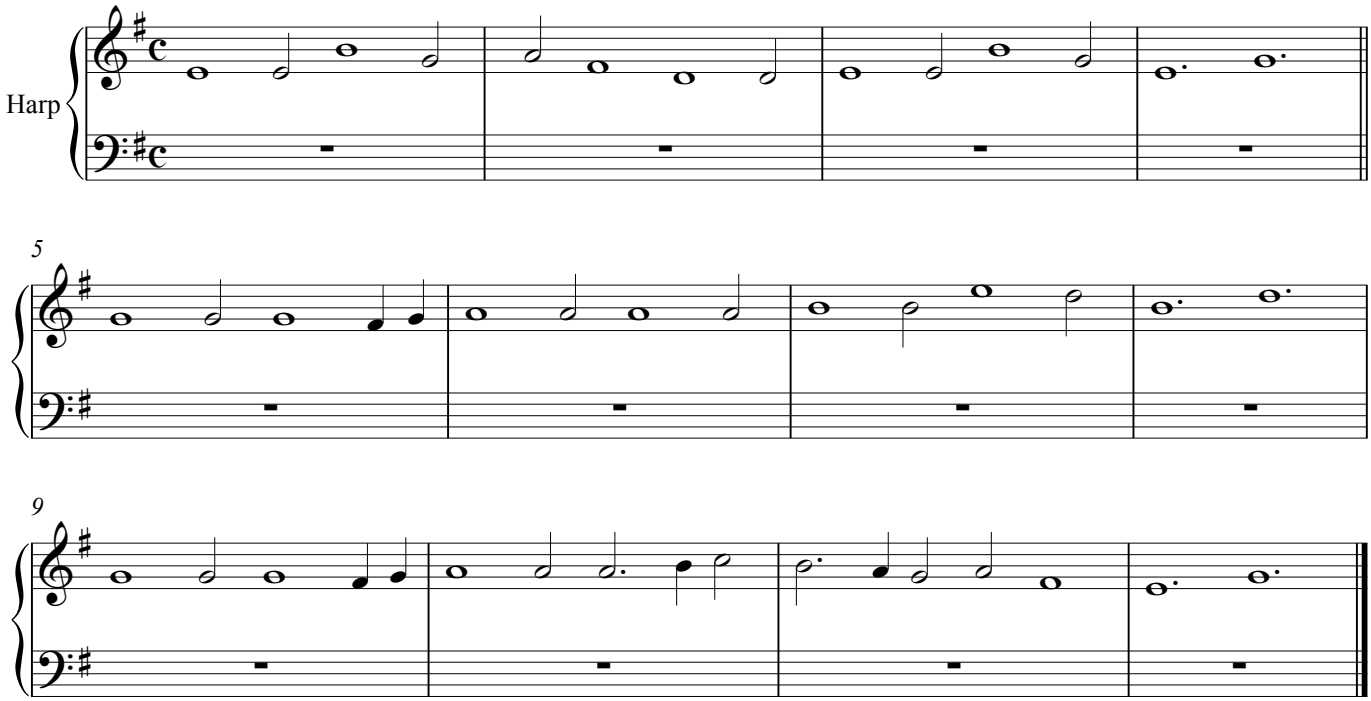
Stingo, or the Oyle of Barley
Mayden Lane
Bobbing Joe
Grimstock

DIFFICULT

Newcastle
Scotch Cap
The Whish
The Whirligig
The Night Peece, or the Shaking of the Sheets

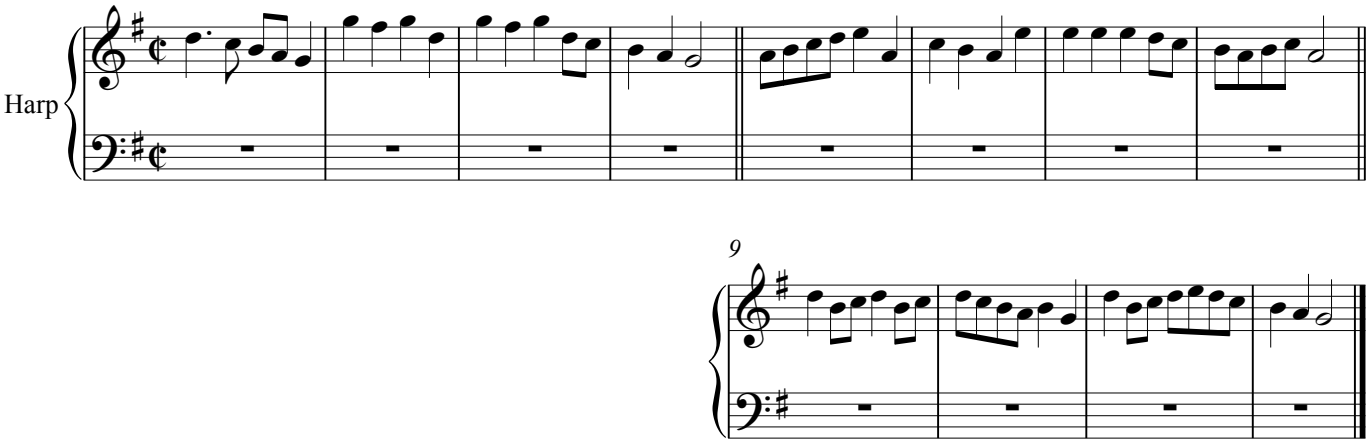
Stingo

Playford 1651



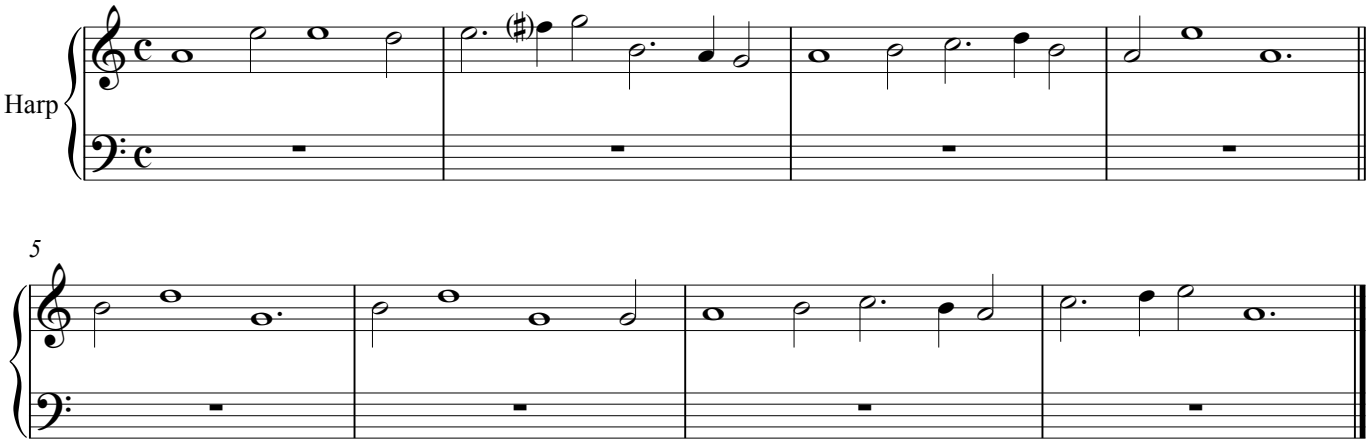
Mayden Lane

Playford 1651



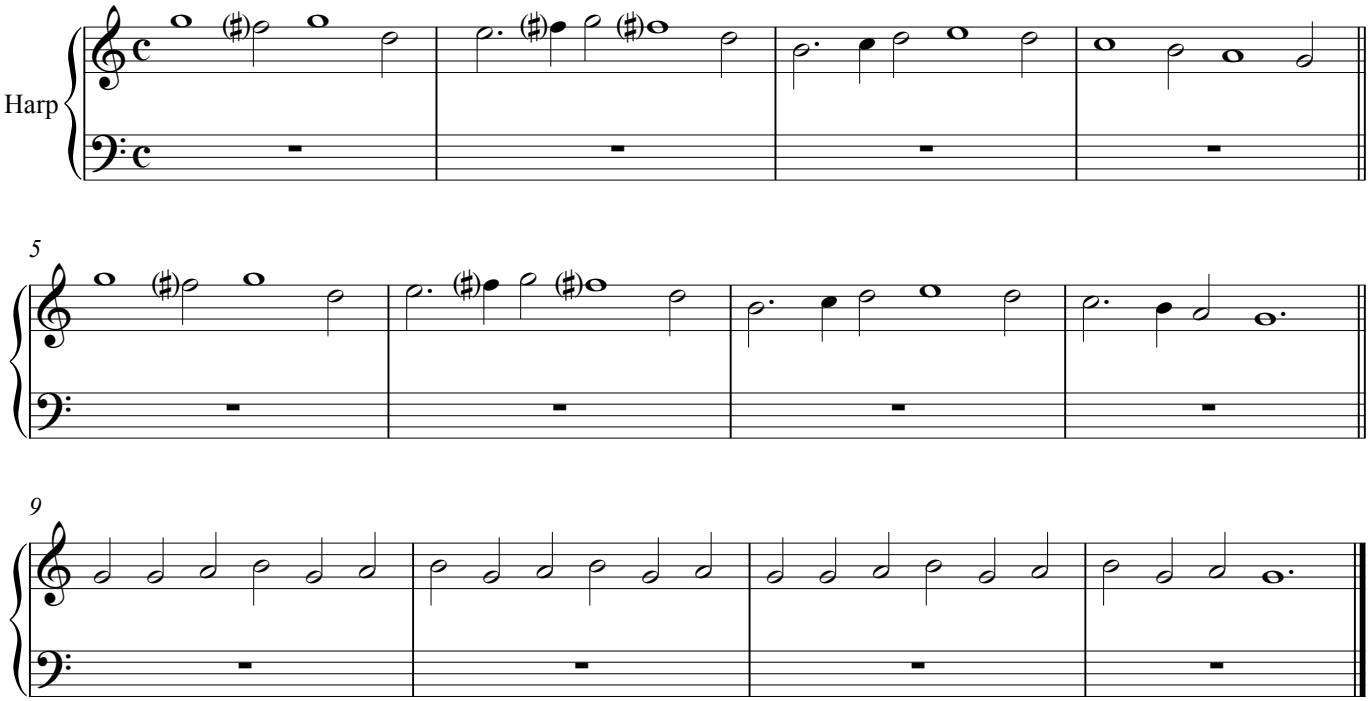
Bobbing Joe

Playford 1651

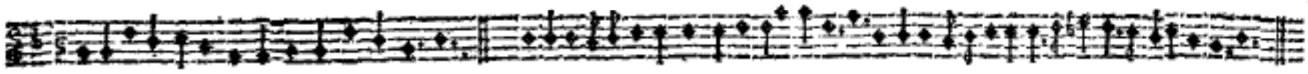


Grimstock

Playford 1651

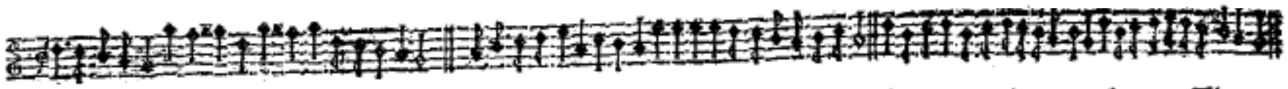


Stingo, Or the Oyle of Barly *Longwayes for ſix*



Back all, meet againe . : Leade up a D. forwards and back . :	Men take right hands a croſſe and goe round, ſet and turne ſingle . : We. as much with the left hand . :
Sides all . : That againe . :	All a D. to the left hand, back againe, ſet and turne ſingle . : As much to the right hand . :
Armes all . : That again . :	Firſt Cu. croſſe and ſet each to the 2. then to the third, come to your places on the out ſide of the ſecond . : Firſt Cu. caſt off, turne ſhort to your places, turne your owne, caſt off againe, all fall to the lower end . :

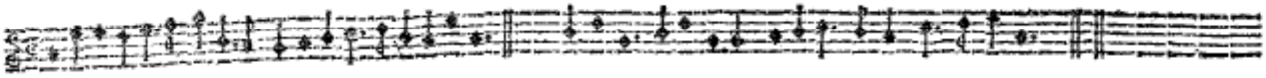
Mayden Lane *Longwayes for ſix*



Leade up a D. forwards and back . : That againe . :	All a D. to the left hand, back againe . : The ſingle Hey on each ſide . :	Set and turne S. . : That againe . :
Sides all . : That againe . :	Back all, change places . : That againe . :	As before . :
Armes all . : That againe . :	Firſt man change with the 2. Wo firſt Wo. change with the 2. man, while the laſt changes with his owne Wo. . : Firſt man change with the laſt Wo. your Wo. change with the laſt man, while the 2. changes with his owne Wo. . :	As before . :

Bobbing Joe

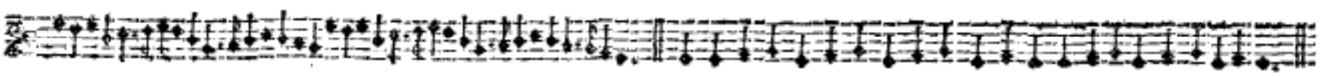
Longwayes for as many as will



Leade up forwards and back :‖: That againe :‖:	Set and turne S. :‖: That againe :‖:
First Cu. ſlippe down between the 2. they ſlipping up :‖: then they ſlippe downe :‖: hands and go round :‖:	The firſt two men ſnap their fingers and change places :‖: Your We. as much :‖: Doe theſe two changes to the laſt, the reſt following.
Sides all :‖: That againe :‖:	Set and turn S. :‖: That againe :‖:
Firſt two on each ſide, hands and go back, meet againe :‖: Caſt off and come to your places :‖:	Firſt foure change places with your owne :‖: Hands and goe halfe round :‖: Theſe changes to the laſt.
Armes all :‖: that againe :‖:	Set and turn Single :‖: That againe :‖:
Men backa D. meet againe :‖: We. as much :‖:	Firſt Cu. change with the 2. on the ſame ſide :‖: Then change with your owne :‖: Theſe changes to the laſt.

Grimſtock

Longwayes for ſix



Leade up all a D. forwards and back, ſet and turne S. :‖: That againe :‖:	Firſt Cu. goe downe betweene the 2. the third come up betweene the firſt :‖: This forwards and back, to your places :‖:
Sides all, ſet and turne S. :‖: That againe :‖:	Firſt Cu. goe downe under the 2. Cupples armes, the third come up under the firſt :‖: This forwards and back, to your places :‖:
Armes all, ſet and turne ſingle :‖: That againe :‖:	Firſt Cu change places, and goe downe the S Hey :‖: And come up the S. Hey on her owne ſide :‖: