Scintillating baroque..

.. Serious **fun**

Director from the Continuo
Andrew Lawrence-King
Early Harps & Research

Early Opera &
Historical Productions

Action! Action! Action!

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The Noble Art of French Baroque Dance

- ***Vrai mouvement* - Groove**
- ***Inégalité* - Swing**
- ***Agréments* - Ornaments**

Sarabande	Lully
Contredance	Lully
Fantasie de Chaconne	Corbetta
Les Folies d'Espagne	Feuillet
Triumphing Dance	Purcell
Mr Connor	Carolan
Entrée Spag Gay	Campra
Les Bergeries	Couperin
Les Bergeries	as copied into Anna Magdalena Bach's Note-Book
JB Jig	Carolan

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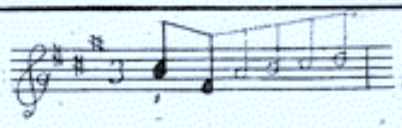
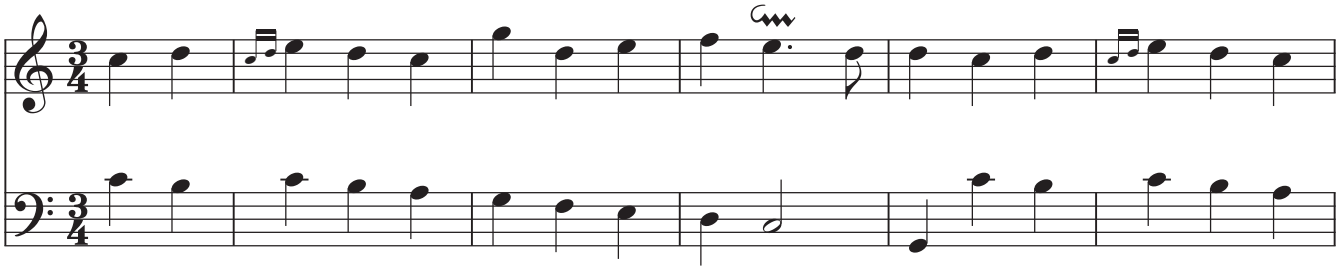
B.I. P.XIII

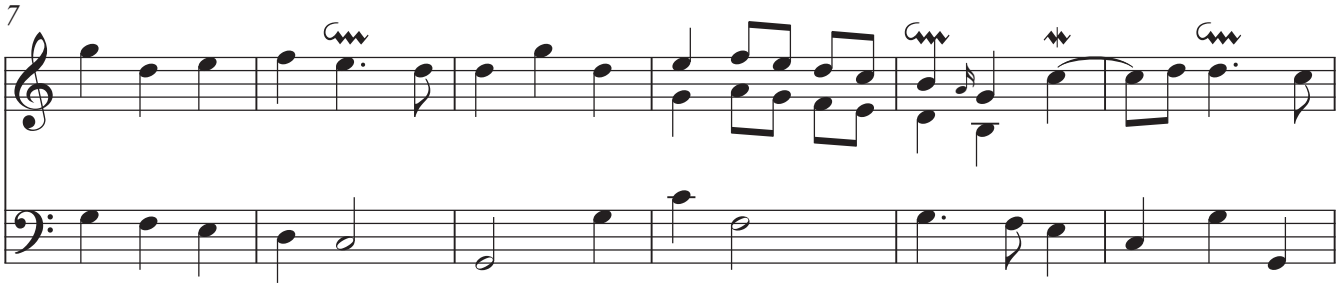
The 1.st Movem.t of the Chaconne  *or Paſsacaille Step ended*

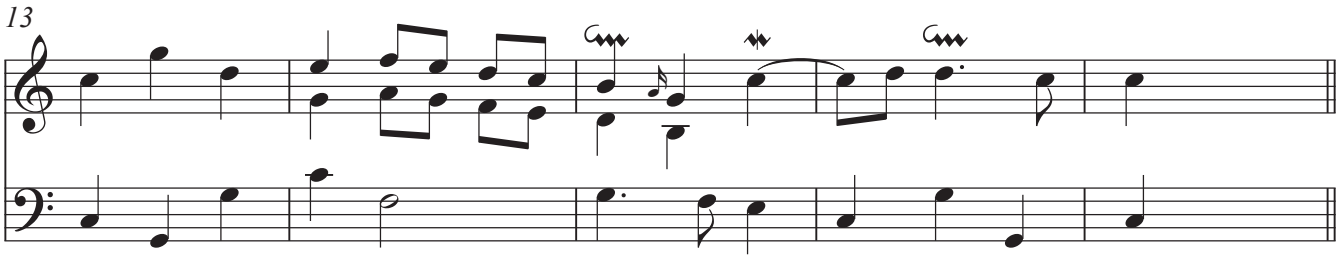
K.T. Inv.t *H.Fletcher ſculp.*

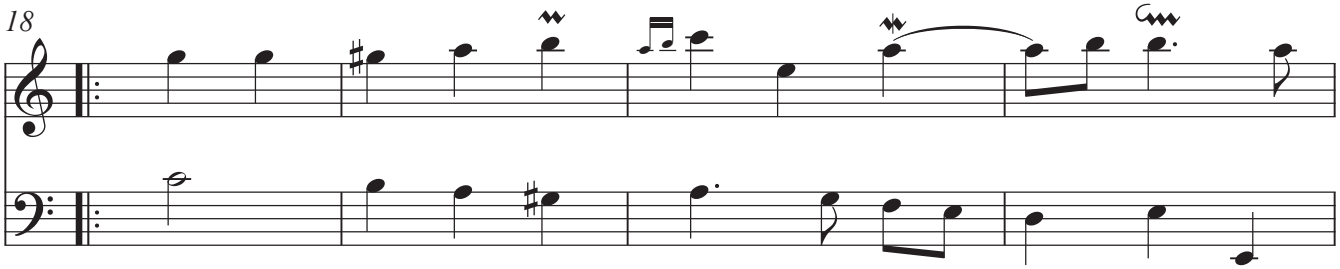
To my ever respected Scholar Thomas Greasley *Esq.r Son and Heir to Sir* Thomas Greasley of Dracklow *in the County of DERBY Bar.t and to his Brother, this PLATE is most humbly inscribed by their much obliged Servant Kellom Tomlinson*

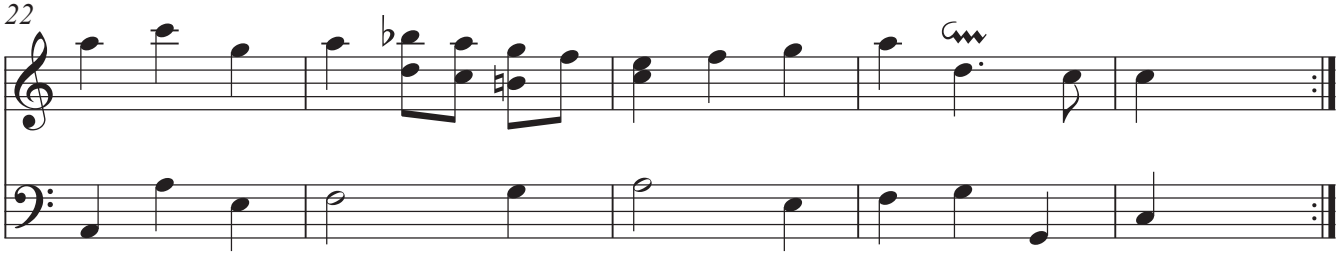
Sarabande pour femme



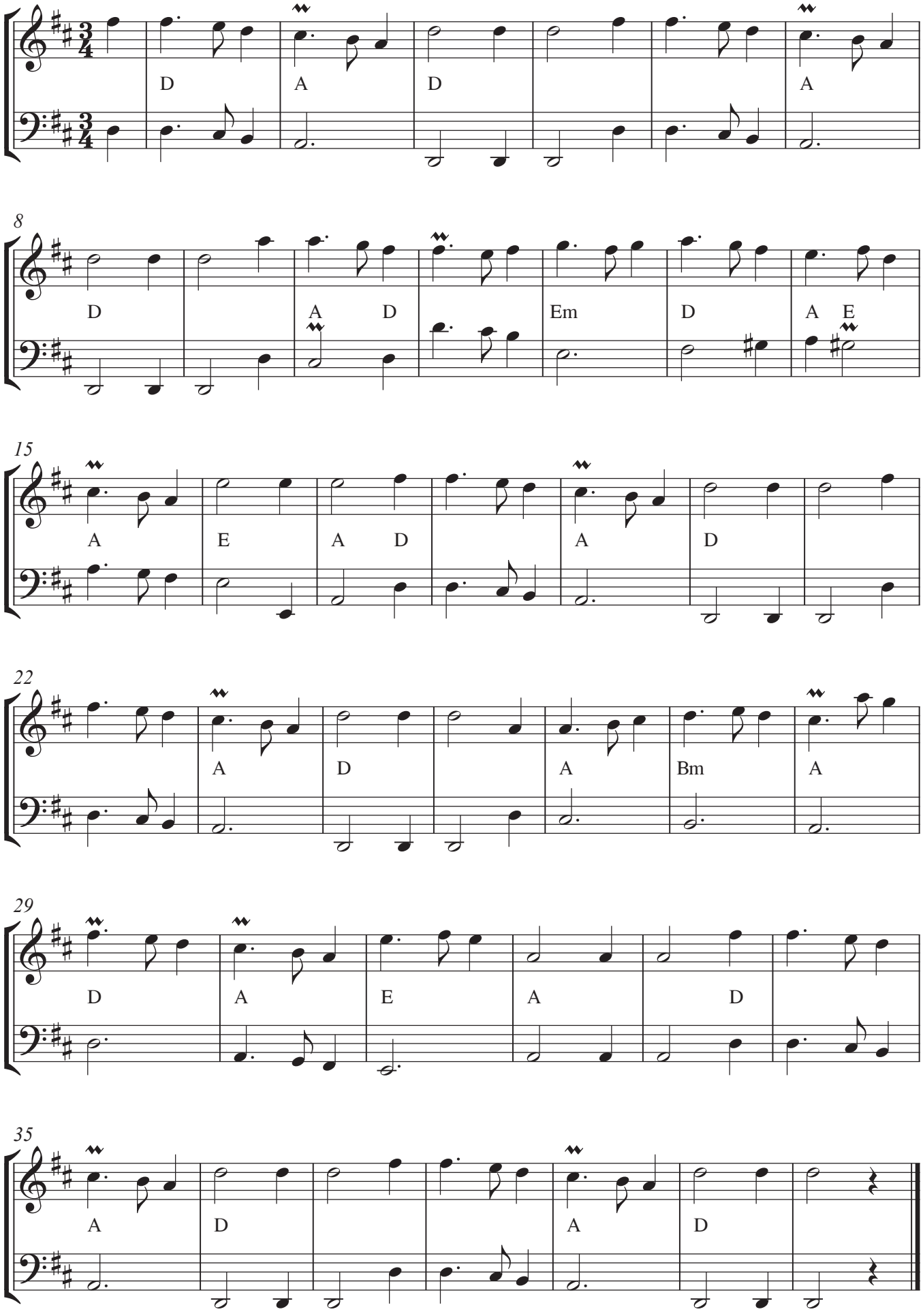








La Contredanse



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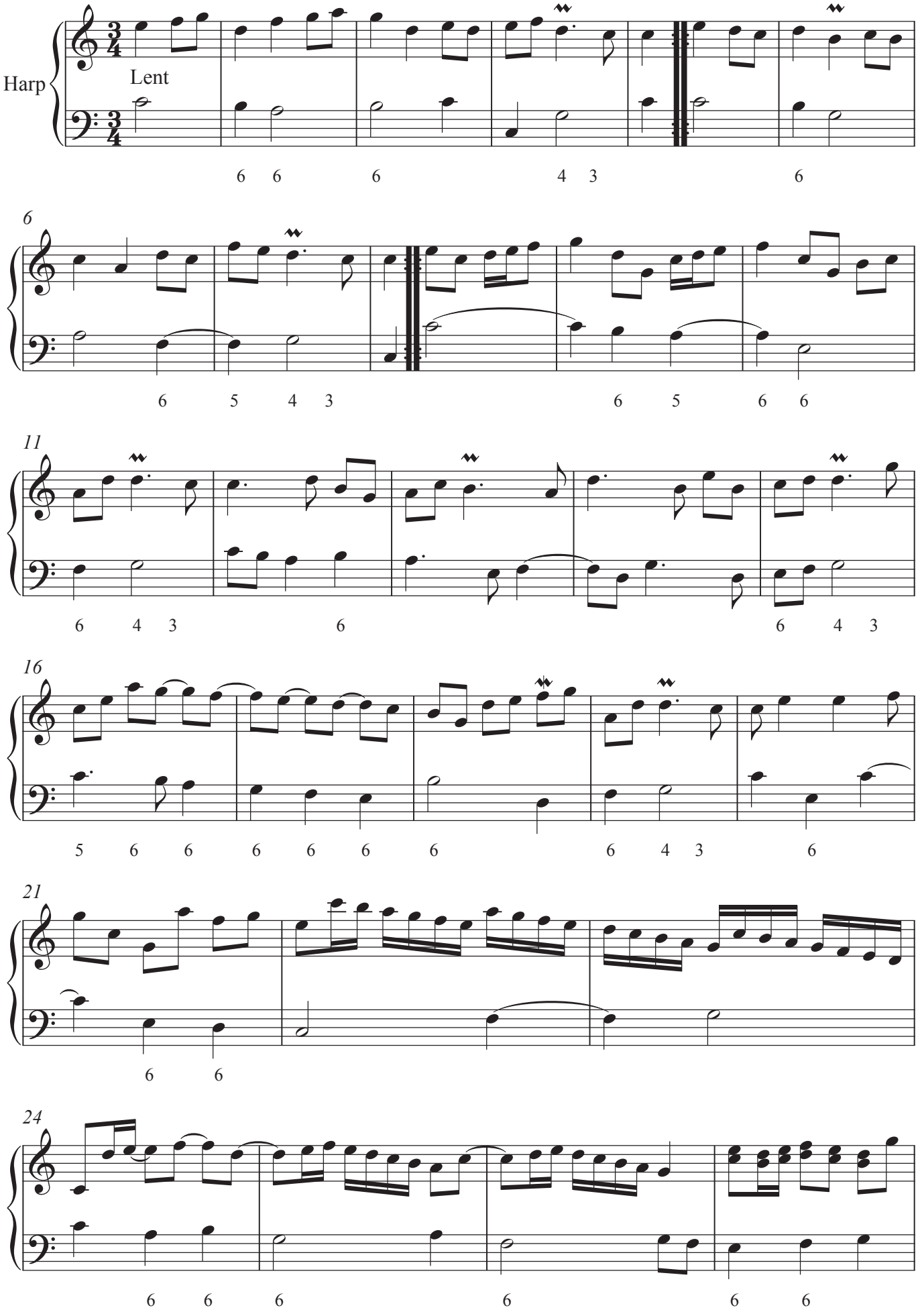
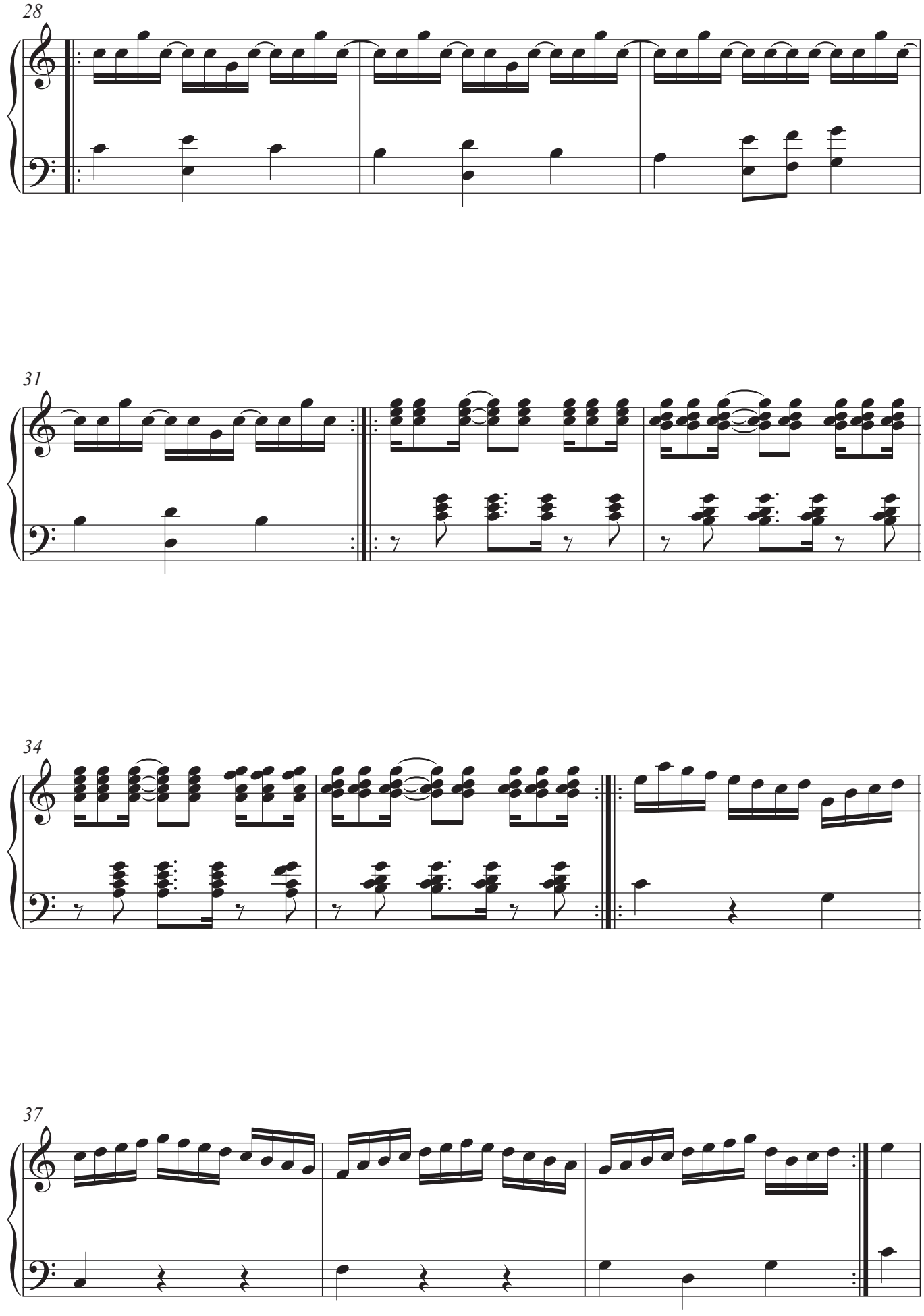
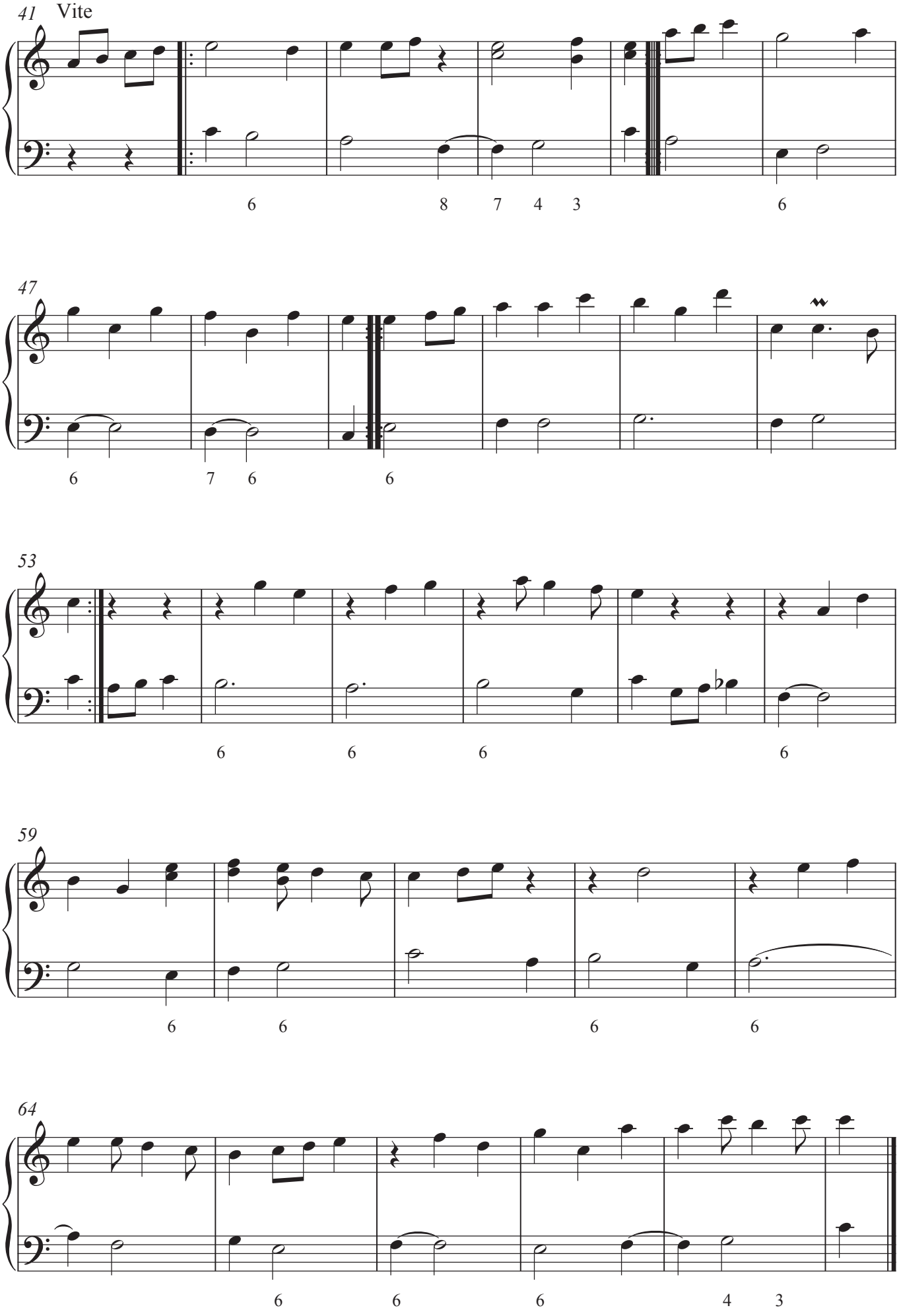
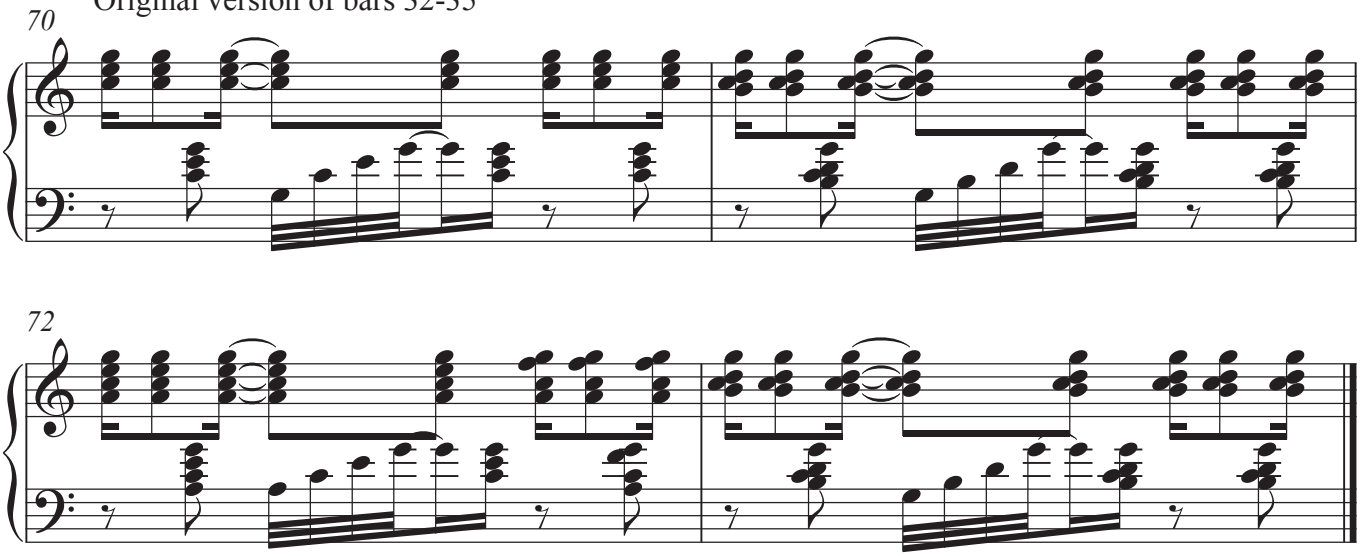
Fantasie de Chaconne




28
31
34
37

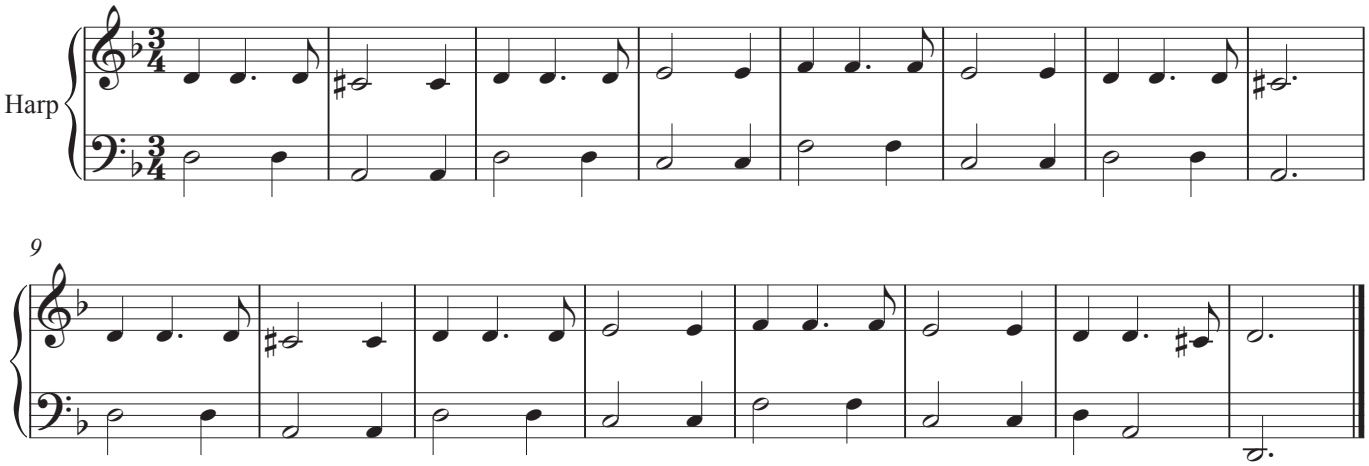

41
Vite
6
8
7
4
3
6
47
6
7
6
6
53
6
6
6
6
59
6
6
6
6
64
6
6
6
4
3

Original version of bars 32-35



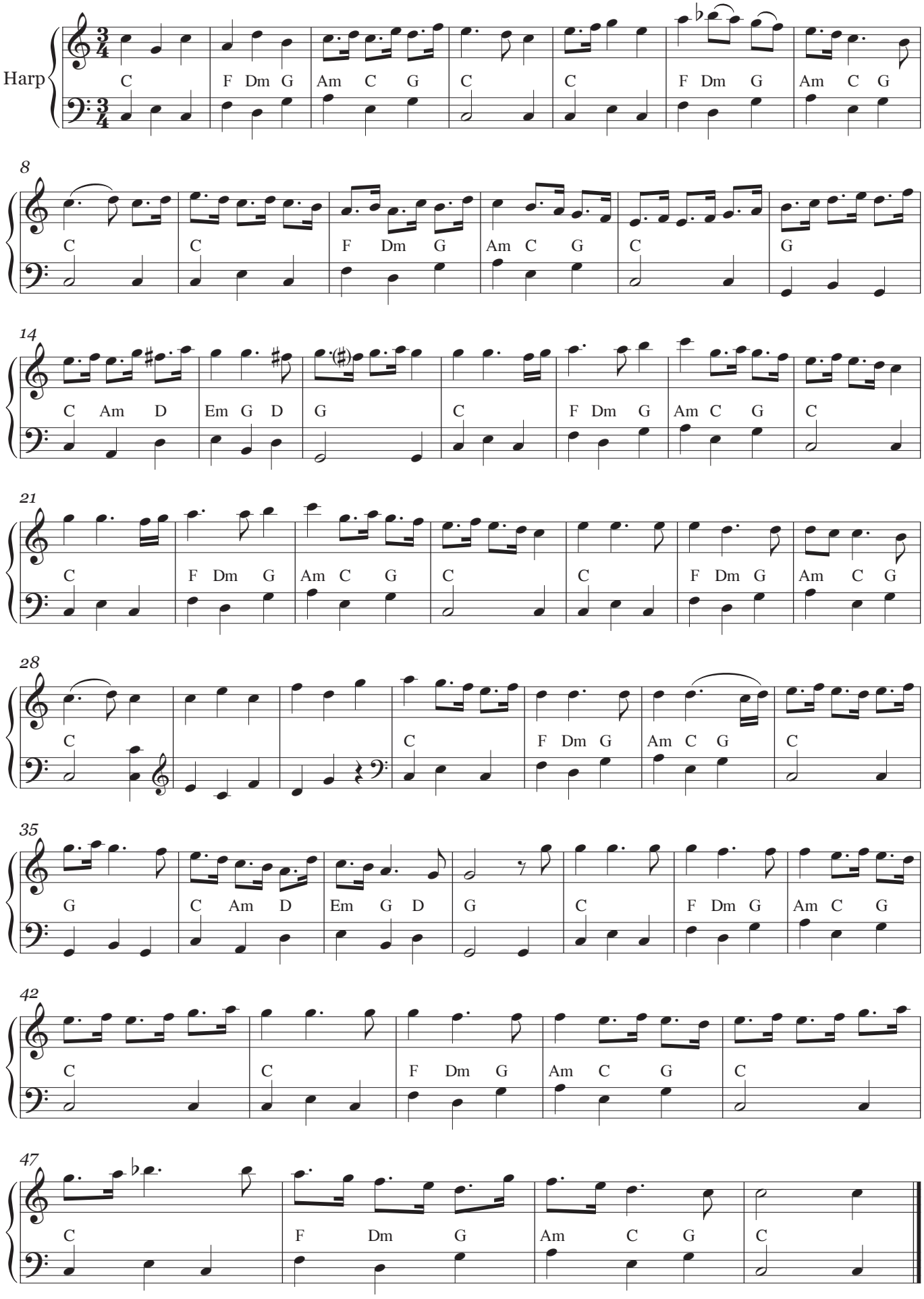
Les Folies d'Espagne

after Fueillet Chorégraphie



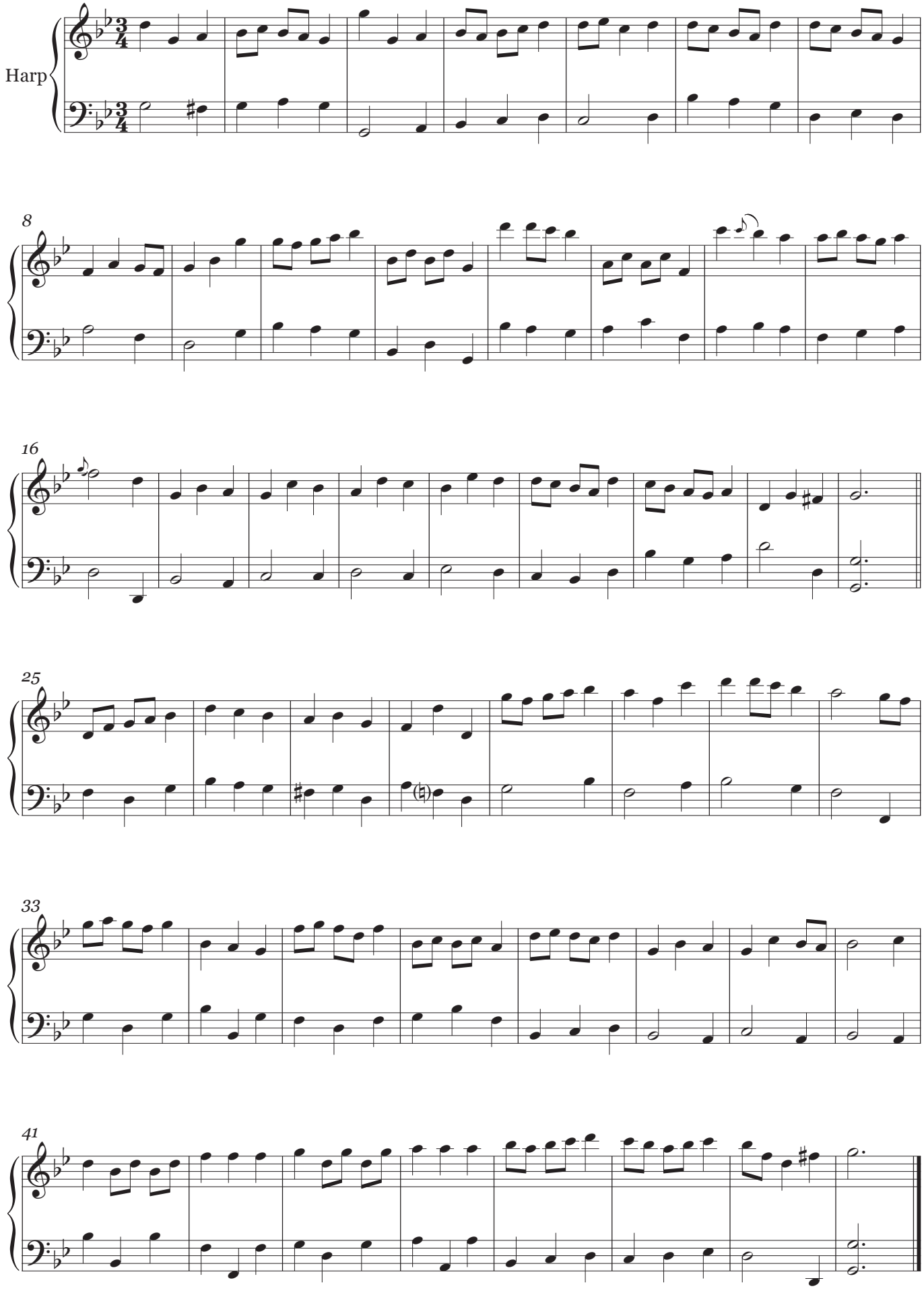
The Triumphing Dance

Henry Purcell
(Dido & Aeneas)



Mr Connor

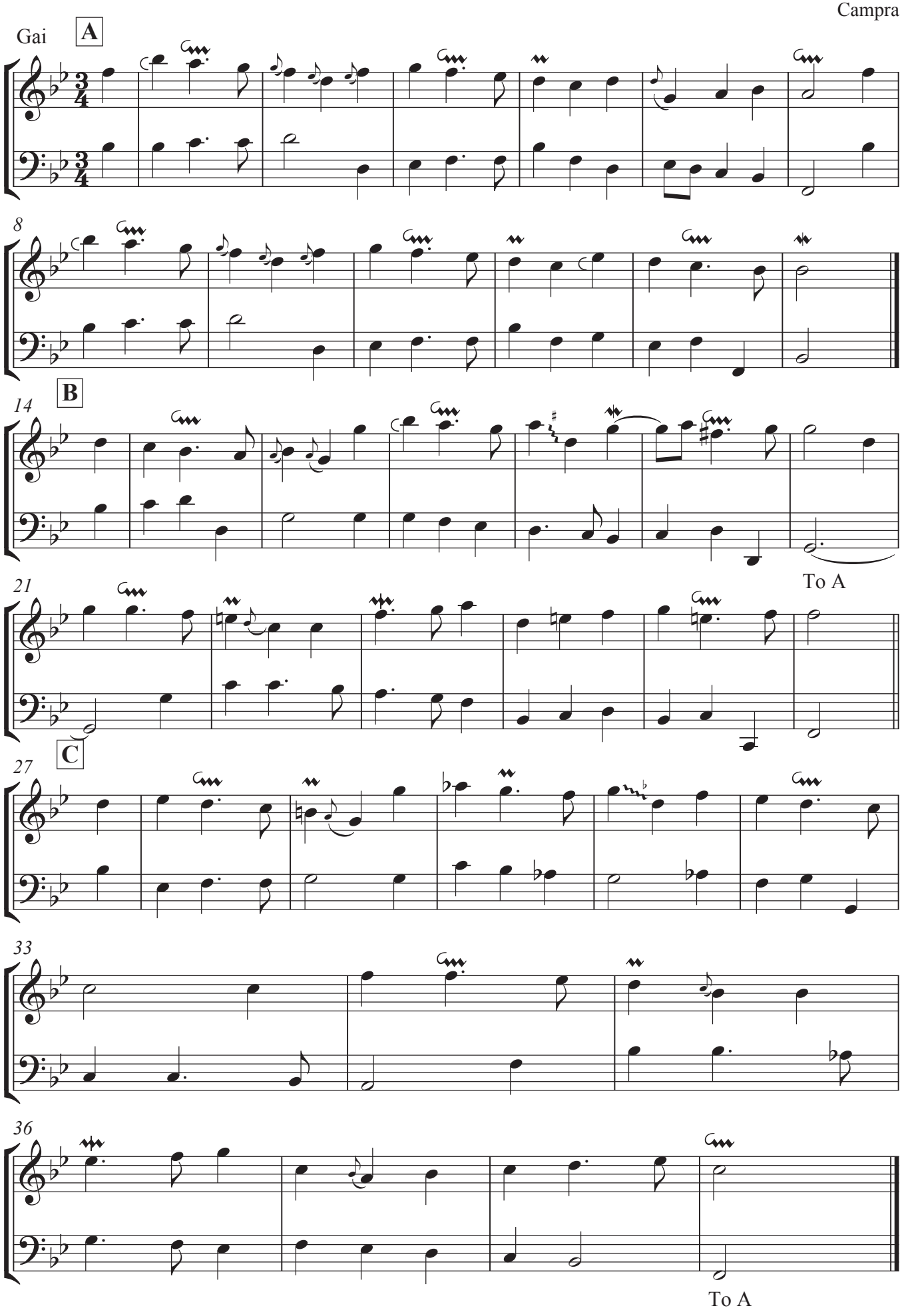
Carolan



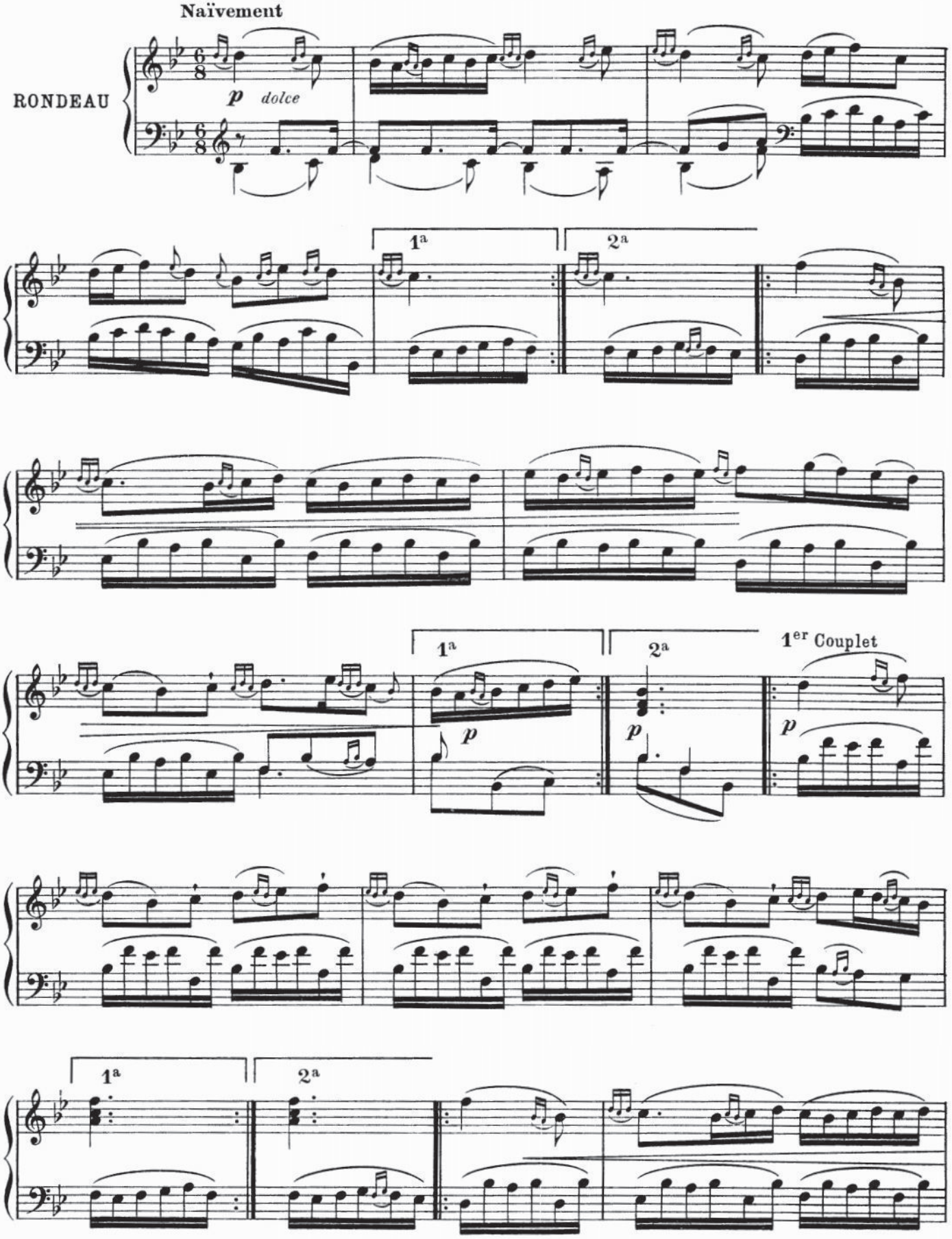
Rondeau: Entree Espagnole

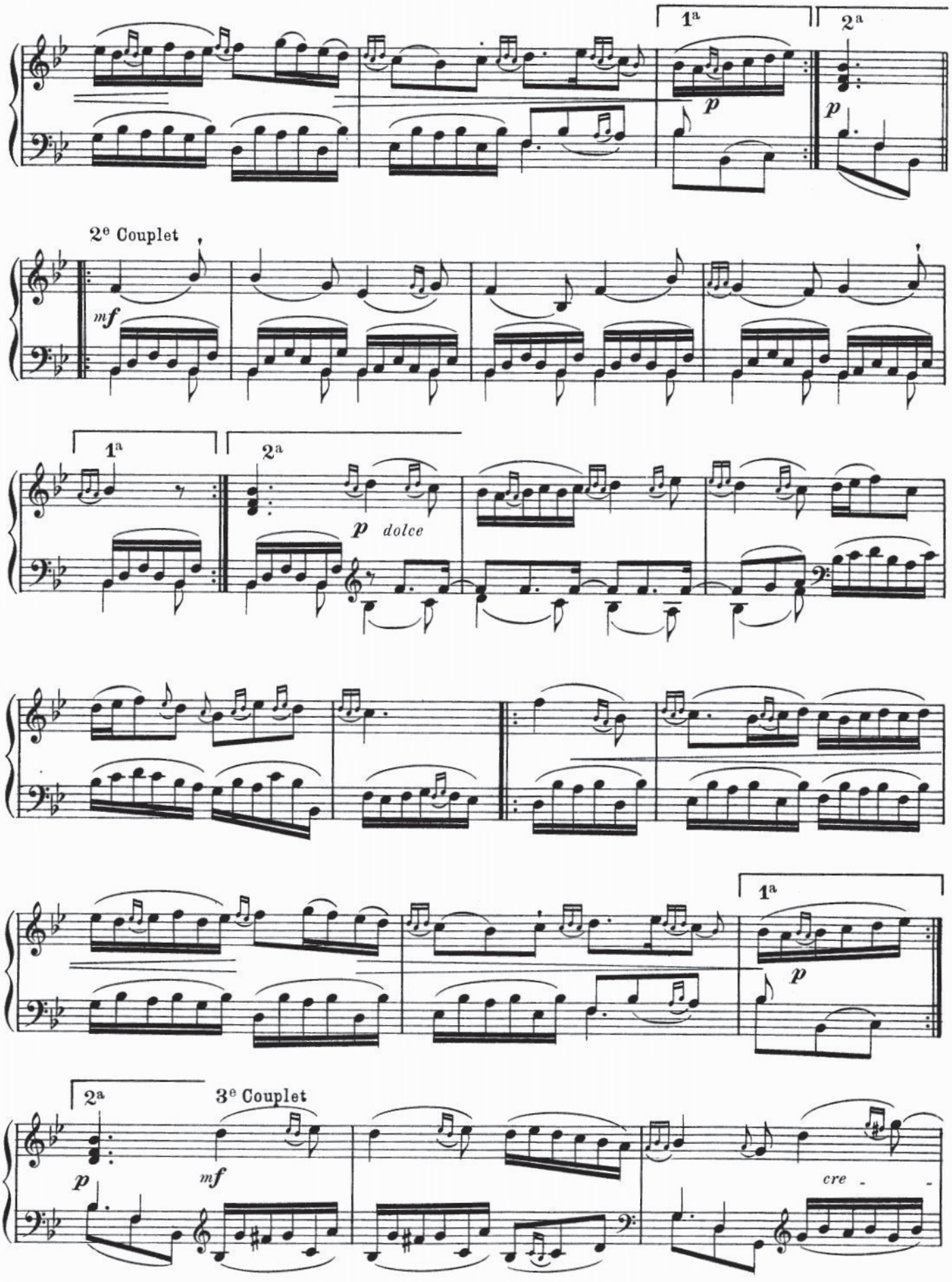
Campra

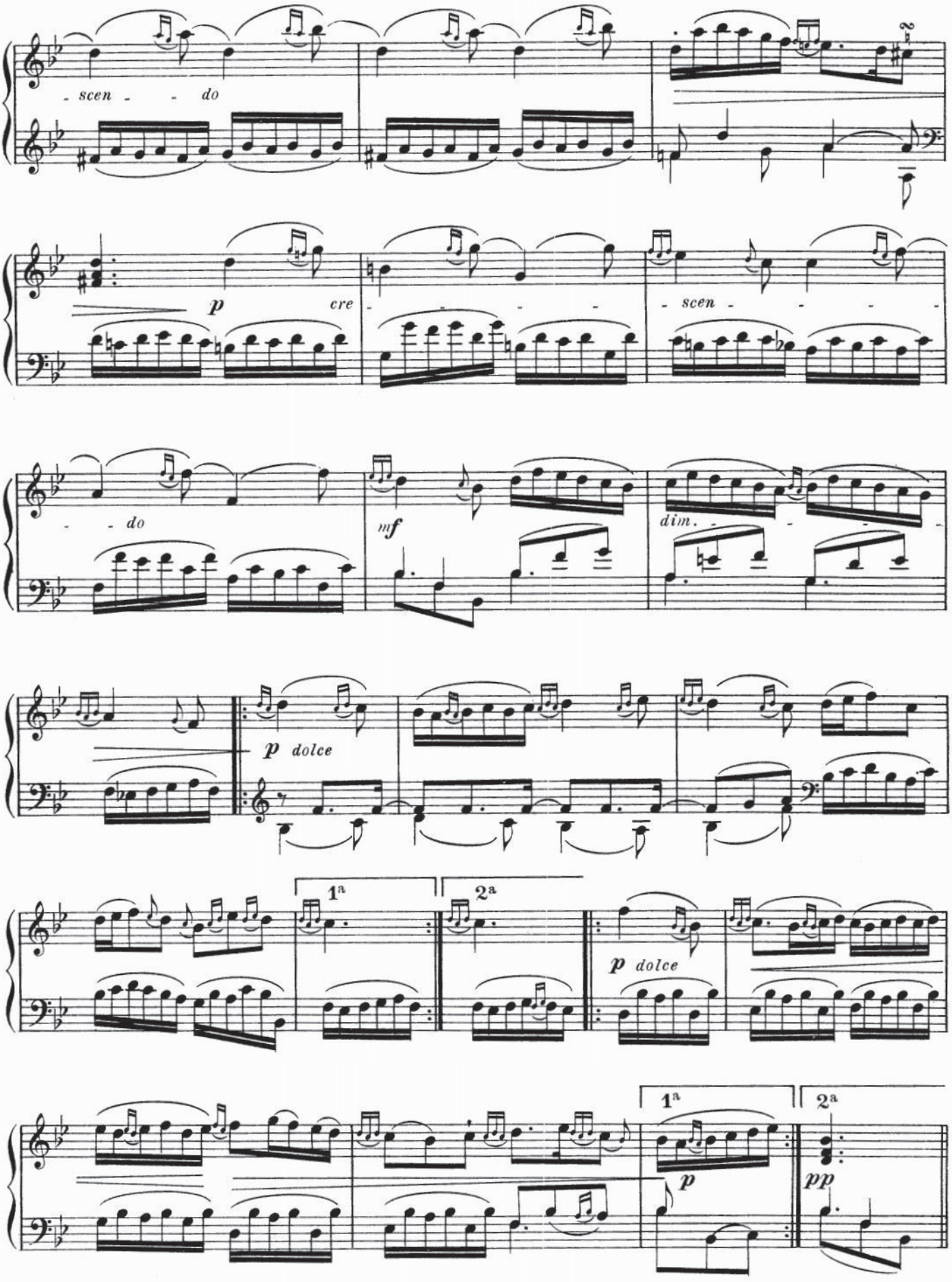
Gai



Les Bergeries

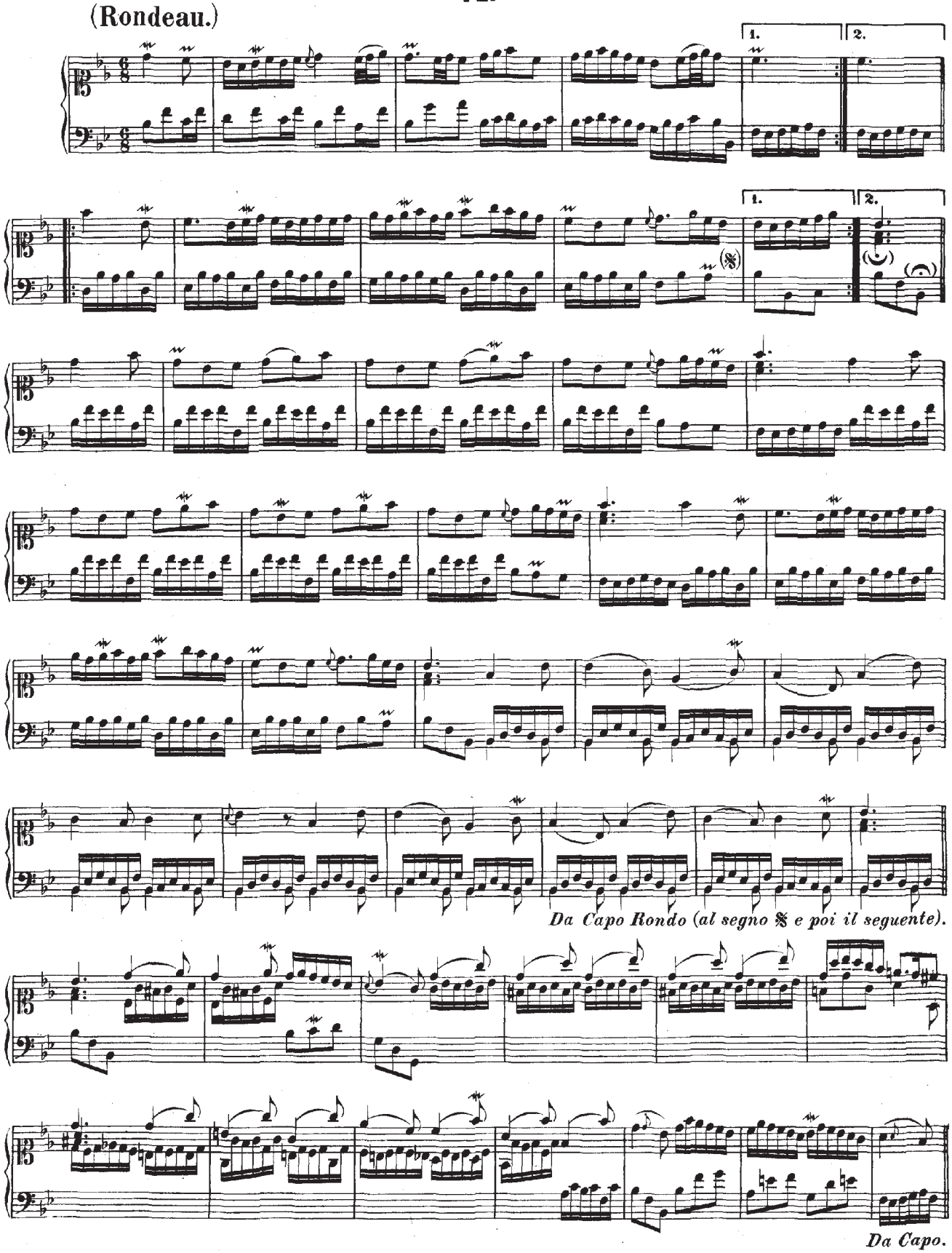



1a
2a
p
p
2e Couplet
mf
1a
2a
p dolce
1a
p
2a
3e Couplet
p
mf
cre


scen - - do
p cre
scen
do
mf
dim.
p dolce
1a
2a
p dolce
1a
2a
p
pp

VI.

(Rondeau.)



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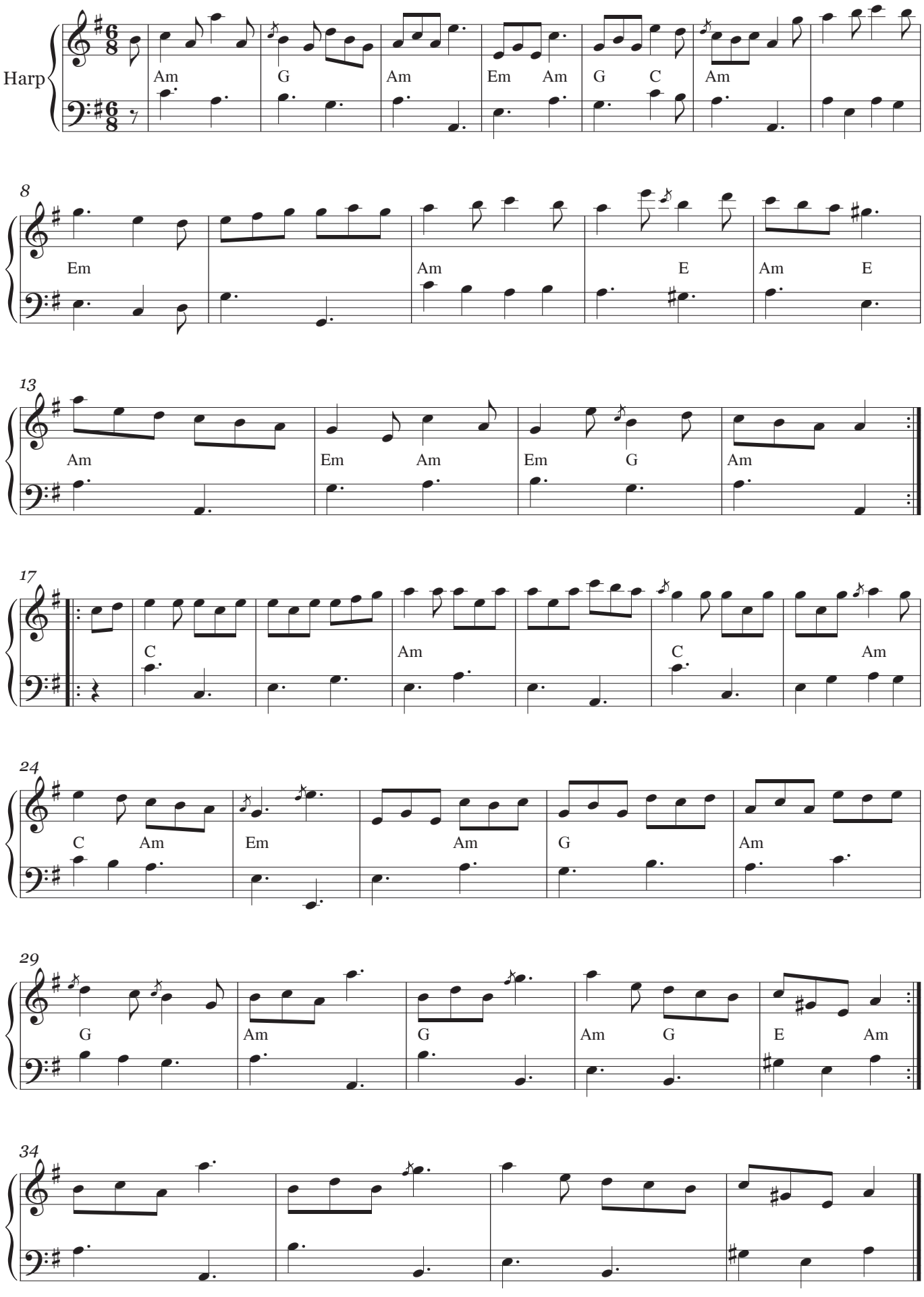
J B Jigg

Carolan